

ATTENTION LE PETIT OZAYOT VA SORTIR

2

Tempo di marca ♩ = 125

Fl. *rit.* *mp* *mf*

Obdc. *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Un peu plus vite ♩ = 140

Tempo ♩ = 125

Fl. *p* *mf* *p* *mf*

Obdc. *p* *mf*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf*

Bsn. *p* *mf*

ATTENTION LE PETIT OZAYOT VA SORTIR

Plus rapide ♩ = 150

Tempo ♩ = 98

Fl. *f*

Obdc. *mf*

Ob. 1

Ob. 2

Bsn.

Tempo ♩ = 135

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

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4

Tempo ♩ = 125

22

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

Musical score for measures 22-26. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Flute (Fl.), Oboe d'Amore (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). Measure 22: Flute has a whole note G4, Oboe d'Amore has a quarter note G4, Oboe 1 has a quarter note G4, Oboe 2 has a quarter note G4, and Bassoon has a quarter note G2. Measure 23: Flute has a whole rest, Oboe d'Amore has a whole rest, Oboe 1 has a quarter note G4, Oboe 2 has a quarter note G4, and Bassoon has a quarter note G2. Measure 24: Flute has a whole rest, Oboe d'Amore has a whole rest, Oboe 1 has a quarter note G4, Oboe 2 has a quarter note G4, and Bassoon has a quarter note G2. Measure 25: Flute has a quarter note Bb4, Oboe d'Amore has a quarter note Bb4, Oboe 1 has a quarter note Bb4, Oboe 2 has a quarter note Bb4, and Bassoon has a quarter note G2. Measure 26: Flute has a quarter note Bb4, Oboe d'Amore has a quarter note Bb4, Oboe 1 has a quarter note Bb4, Oboe 2 has a quarter note Bb4, and Bassoon has a quarter note G2. Dynamics include *p* and *mf*. Accents (>) are present on notes in measures 25 and 26.

27

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

Tempo ♩ = 135

Musical score for measures 27-31. The tempo is marked as ♩ = 135. The instruments are Flute (Fl.), Oboe d'Amore (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). Measure 27: Flute has a quarter note G4, Oboe d'Amore has a quarter note G4, Oboe 1 has a quarter note G4, Oboe 2 has a quarter note G4, and Bassoon has a quarter note G2. Measure 28: Flute has a quarter note A4, Oboe d'Amore has a quarter note A4, Oboe 1 has a quarter note A4, Oboe 2 has a quarter note A4, and Bassoon has a quarter note G2. Measure 29: Flute has a quarter note B4, Oboe d'Amore has a quarter note B4, Oboe 1 has a quarter note B4, Oboe 2 has a quarter note B4, and Bassoon has a quarter note G2. Measure 30: Flute has a quarter note C5, Oboe d'Amore has a quarter note C5, Oboe 1 has a quarter note C5, Oboe 2 has a quarter note C5, and Bassoon has a quarter note G2. Measure 31: Flute has a quarter note B4, Oboe d'Amore has a quarter note B4, Oboe 1 has a quarter note B4, Oboe 2 has a quarter note B4, and Bassoon has a quarter note G2. Dynamics include *p*, *mf*, and *mp*. Accents (>) are present on notes in measures 27, 28, 29, and 30.

32

Fl. *mf* *mp*

Obdc. *mp*

Ob. 1 *mp* *p*

Ob. 2 *mp*

Bsn. *f*

Tempo ♩ = 125

37

Fl. *mf*

Obdc. *mf* *mp*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Bsn. *mf* *p*

ATTENTION LE PETIT OZAYOT VA SORTIR

Andante triste ♩ = 65

42

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

49

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

p Un peu plus vite ♩ = 140

56

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

Ralenti ♩ = 105 Tempo ♩ = 125

63

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

p

pp

p

pp

p

p

p

mf

This musical score is for woodwind instruments, including Flute (Fl.), Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The score is divided into two systems, starting at measures 68 and 73. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *mp*, *mf*, *pp*, and *p*, along with performance instructions like *f* and *mf* with hairpins, and *pp*, *mp*, and *p* with wedges. The Flute part features a melodic line with a crescendo from *pp* to *p*. The Oboe and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes. The Bassoon part has a long note in measure 73 that is marked *pp* and then *mp* and *p* with wedges.

This musical score is for woodwind instruments, specifically Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). It is divided into two systems, starting at measure 78 and 82 respectively. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and accents (>). The instruments are arranged in a standard woodwind section layout. The Flute part features a melodic line with some grace notes. The Oboe parts have more rhythmic and melodic patterns. The Bassoon part provides a bass line with some syncopation and accents.

ATTENTION LE PETIT OZAYOT VA SORTIR

10

Tempo ♩ = 135

86

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

p

mf

p

mp

mf

91

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

mf

Un peu plus vite ♩ = 140

96

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

Musical score for measures 96-101. The score is for five woodwind parts: Flute (Fl.), Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 starts with a dynamic marking of *mf*. The Flute part consists of a steady eighth-note pattern. The Oboe parts have more complex rhythmic patterns, including sixteenth notes and eighth notes. The Bassoon part has a similar eighth-note pattern. The score ends with a fermata in measure 101.

102

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

Musical score for measures 102-106. The score continues with the same five woodwind parts. Measure 102 starts with a dynamic marking of *f*. The Flute part has a melodic line with some grace notes. The Oboe Concertino part has a long, sweeping line that spans across measures 102 and 103. The Oboe 1 and 2 parts have similar melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The score ends with a fermata in measure 106.

This musical score page contains two systems of woodwind parts. The first system, starting at measure 107, includes parts for Flute (Fl.), Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The second system, starting at measure 113, includes parts for Flute (Fl.), Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.).

System 1 (Measures 107-112):

- Fl.:** Measures 107-112. Dynamics: *f*, *ff*, *mf*.
- Obdc.:** Measures 107-112. Dynamics: *mf*.
- Ob. 1:** Measures 107-112. Dynamics: *f*, *mf*, *p*, *mf*.
- Ob. 2:** Measures 107-112. Dynamics: *mf*.
- Bsn.:** Measures 107-112. Dynamics: *mf*.

System 2 (Measures 113-118):

- Fl.:** Measures 113-118. Dynamics: *p*, *mp*, *mf*, *mp*. Tempo markings: *Tristement* (♩ = 110), *Un peu plus vite* (♩ = 140), *Tempo* (♩ = 125), *Tristement* (♩ = 110).
- Obdc.:** Measures 113-118. Dynamics: *p*, *mf*, *p*, *mf*, *mp*.
- Ob. 1:** Measures 113-118. Dynamics: *p*, *mp*, *p*, *mf*, *mp*.
- Ob. 2:** Measures 113-118. Dynamics: *p*, *mp*, *p*, *mf*, *mp*.
- Bsn.:** Measures 113-118. Dynamics: *p*, *mf*, *p*, *mp*.

ATTENTION LE PETIT OZAYOT VA SORTIR

Tempo ♩ = 125

120

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

p *ff* *mf* *mf* *mf*

126

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

p *f* *mf*

131

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

Tempo ♩ = 100

136

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

ATTENTION LE PETIT OZAYOT VA SORTIR

Un peu plus lent $\text{♩} = 80$ 15

140

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

143

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

ATTENTION LE PETIT OZAYOT VA SORTIR

Tristement $\text{♩} = 110$

147

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

p

mf

p

p

152

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

mf

Tempo $\text{♩} = 90$

pp

ATTENTION LE PETIT OZAYOT VA SORTIR

Andante triste ♩ = 65 Tempo ♩ = 125

160

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

mp

mf

mf

mf

166

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

rit.

p

mf

mf

mp

mp

p

p

p

p

Andantino ♩ = 95

This musical score page contains two systems of woodwind parts. The first system covers measures 171 to 174, and the second system covers measures 175 to 178. The instruments are Flute (Fl.), Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.).

System 1 (Measures 171-174):

- Fl.:** Measures 171-174. Starts with a sixteenth-note pattern. Measure 174 has a fermata.
- Obdc.:** Measures 171-174. Mirrors the flute's pattern. Measure 174 has a fermata.
- Ob. 1:** Measures 171-174. Starts with a dotted quarter note, then a sixteenth-note pattern. Dynamics: *p* (171), *mp* (172).
- Ob. 2:** Measures 171-174. Starts with a dotted quarter note, then a sixteenth-note pattern. Dynamics: *p* (171), *mp* (172).
- Bsn.:** Measures 171-174. Starts with a dotted quarter note, then a sixteenth-note pattern. Dynamics: *pp* (171), *p* (172).

System 2 (Measures 175-178):

- Fl.:** Measures 175-178. Continues with sixteenth-note patterns. Measure 178 has a fermata.
- Obdc.:** Measures 175-178. Continues with sixteenth-note patterns. Measure 178 has a fermata.
- Ob. 1:** Measures 175-178. Continues with sixteenth-note patterns. Measure 178 has a fermata.
- Ob. 2:** Measures 175-178. Continues with sixteenth-note patterns. Measure 178 has a fermata.
- Bsn.:** Measures 175-178. Continues with sixteenth-note patterns. Measure 178 has a fermata.

ATTENTION LE PETIT OZAYOT VA SORTIR

Moderato $\text{♩} = 108$

Musical score for woodwinds, measures 179-184. The score is in 3/4 time, key of D major, and marked Moderato with a tempo of 108 beats per minute. The instruments are Flute (Fl.), Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.).

Measures 179-183:

- Fl.:** Measures 179-183 feature a melodic line with a triplet in measure 180. Dynamics range from *f* to *mf*.
- Obdc.:** Measures 179-183 feature a melodic line with a crescendo leading to *f* in measure 182, then a decrescendo to *mf* in measure 183.
- Ob. 1:** Measures 179-183 feature a melodic line with a crescendo leading to *f* in measure 182, then a decrescendo to *p* in measure 183.
- Ob. 2:** Measures 179-183 feature a melodic line with a crescendo leading to *f* in measure 182, then a decrescendo to *p* in measure 183.
- Bsn.:** Measures 179-183 feature a melodic line with a crescendo leading to *f* in measure 182, then a decrescendo to *pp* in measure 183.

Measure 184:

- Fl.:** Measure 184 features a melodic line with a crescendo leading to *f*.
- Obdc.:** Measure 184 features a melodic line with a decrescendo leading to *p*.
- Ob. 1:** Measure 184 features a melodic line with a decrescendo leading to *p*.
- Ob. 2:** Measure 184 features a melodic line with a decrescendo leading to *mf*.
- Bsn.:** Measure 184 features a melodic line with a decrescendo leading to *pp*.

189

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

mf

p

mp

f

194

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

Tempo ♩ = 125

mp

mp

mp

This musical score page, numbered 21, contains two systems of music for woodwind instruments. The first system, starting at measure 200, features a Flute (Fl.) part with a dynamic marking of *f* and a woodwind ensemble consisting of Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The woodwinds play a rhythmic pattern of eighth notes, with the Oboe 2 part featuring accents. The second system, starting at measure 207, features a Flute (Fl.) part and a woodwind ensemble of Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The woodwinds play a sustained melodic line with a dynamic marking of *mf*, while the Bassoon part has a dynamic marking of *p* and includes a triplet of eighth notes. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as dynamics, accents, and articulation marks.

ATTENTION LE PETIT OZAYOT VA SORTIR

This musical score page contains two systems of woodwind parts. The first system covers measures 211 to 214, and the second system covers measures 215 to 218. The instruments are Flute (Fl.), Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.).

System 1 (Measures 211-214):

- Fl.:** Measures 211-214. Melodic line with slurs and accents.
- Obdc.:** Measures 211-214. Melodic line with slurs and accents.
- Ob. 1:** Measures 211-214. Melodic line with slurs and accents.
- Ob. 2:** Measures 211-214. Melodic line with slurs and accents.
- Bsn.:** Measures 211-214. Melodic line with slurs and accents.

System 2 (Measures 215-218):

- Fl.:** Measures 215-218. Melodic line with slurs and accents. Dynamic markings: *mp* at the start of measure 215, *mf* at the start of measure 217.
- Obdc.:** Measures 215-218. Melodic line with slurs and accents. Dynamic markings: *mp* at the start of measure 215, *mf* at the start of measure 217.
- Ob. 1:** Measures 215-218. Melodic line with slurs and accents. Dynamic markings: *mp* at the start of measure 215, *mf* at the start of measure 217.
- Ob. 2:** Measures 215-218. Melodic line with slurs and accents. Dynamic markings: *mp* at the start of measure 215, *mf* at the start of measure 217.
- Bsn.:** Measures 215-218. Melodic line with slurs and accents. Dynamic markings: *mp* at the start of measure 215, *mf* at the start of measure 217.

ATTENTION LE PETIT OZAYOT VA SORTIR

219 *rit.* Tempo ♩ = 90

Fl. *f*

Obdc. *mp*

Ob. 1 *mf*

Ob. 2 *mp* *f*

Bsn. *f*

Tempo ♩ = 130 *mf* *f*

Fl. *f* *mf*

Obdc. *mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

233

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

mp *mf*

mf

mf

238

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

f *mp* *mf*

mf *p*

mp *p*

Un peu plus lent ♩ = 80

ATTENTION LE PETIT OZAYOT VA SORTIR

Moderato $\text{♩} = 110$

242

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

p

mp

mp

Tempo $\text{♩} = 100$

244

Fl.

Obdc.

Ob. 1

Ob. 2

Bsn.

p

f

f

mf

mf

ATTENTION LE PETIT OZAYOT VA SORTIR

26

The image shows a musical score for five woodwind instruments: Flute (Fl.), Oboe Concertino (Obdc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 246. The Flute part begins with a *rit.* (ritardando) marking and a slur over three eighth notes. The Oboe Concertino part begins with a *ff* (fortissimo) marking and a slur over a half note. The Oboe 1 part begins with a *f* (forte) marking and a slur over a half note. The Oboe 2 part begins with a *ff* marking and a slur over a half note. The Bassoon part begins with a *ff* marking and a slur over a half note. The second system continues the melodic lines for each instrument, with various dynamics and articulations. A large *f* (forte) marking is placed below the Bassoon staff at the end of the second system.

Michel Roudakoff - Octobre 2016 - Création en 1968