

# Les pâtes à l'huile

Michel Roudakoff

Tempo  $\text{♩} = 100$  Tempo  $\text{♩} = 140$

Piccolo  
 Flute  
 Oboe  
 English Horn  
 Clarinet in B $\flat$  1  
 Clarinet in B $\flat$  2  
 Bass Clarinet  
 Bassoon  
 Horn in F 1  
 Horn in F 2  
 Trumpet in C 1  
 Trumpet in C 2  
 Trombone 1  
 Trombone 2  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass

*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*

The musical score is arranged in three systems of staves. The instruments and their parts are as follows:

- System 1:** Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2.
- System 2:** Vln. I, Vln. II, Vla., Vc., Cb.

Key features of the score include:

- Measure 14:** The starting point for the orchestration in this system.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *arco* (arco).
- Instrumental Roles:** The woodwinds and strings provide harmonic support, while the brass instruments (B♭ Clarinets, Bassoon, Trumpets, Trombones) play melodic and rhythmic lines.
- Tempo/Time Signature:** The score is in 6/8 time, indicated by the '6' over the '8' in the bottom right of the staves.

26

Picc. *mf*

Fl.

Ob.

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *mp*

B. Cl. *pp* *mp*

Bsn. *p*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

C Tpt. 1 *p* *mp* *f* *mp*

C Tpt. 2 *p* *mp* *f* *mp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

Vln. I *mf* *f* *sons filés* *mf*

Vln. II *mf* *f* *mf*

Vla. *p*

Vc. *pizz.* *arco*

Cb. *ppp* *p* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Les pâtes à l'huile' (Page 3). The score covers measures 26 through 31. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by various markings such as *mf*, *p*, *mp*, *pp*, *ppp*, and *f*. Performance instructions include 'sons filés' for the Violin I part and 'pizz.'/ 'arco' for the Violoncello. The score is presented in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "Les pâtes à l'huile" and is page 4 of the score. It features a full orchestral ensemble. The score is written in 2/4 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score begins at measure 32. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a trill (tr) and playing a melodic line.
- Fl.**: Flute, also starting with a trill (tr) and playing a melodic line.
- Ob.**: Oboe, playing a melodic line starting with a trill (tr) and a piano (*p*) dynamic.
- E. Hn.**: English Horn, playing a melodic line with dynamics ranging from *p* to *mf*.
- B. Cl. 1 & 2**: Bass Clarinets, mostly silent.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics from *p* to *mf*.
- Bsn.**: Bassoon, playing a melodic line with dynamics from *p* to *mf*.
- Hn. 1 & 2**: Horns, playing a melodic line with a piano (*p*) dynamic.
- C Tpt. 1 & 2**: Trumpets, playing a melodic line with a piano (*p*) dynamic.
- Tbn. 1 & 2**: Trombones, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Vln. I & II**: Violins, playing a melodic line with dynamics from *f* to *mf*. The first violin part includes a pizzicato (*pizz.*) section.
- Vla.**: Viola, playing a melodic line with dynamics from *f* to *mf*. It also includes a pizzicato (*pizz.*) section.
- Vc.**: Violoncello, playing a melodic line with dynamics from *f* to *mf*.
- Cb.**: Contrabass, playing a melodic line with a forte (*f*) dynamic.

Les pâtes à l'huile

38

Picc. *mp*

Fl.

Ob. *p*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *p*

Vln. I *p* pizz. *mf* arco

Vln. II *p* *mf* arco

Vla. *p* *mf* arco

Vc. *pp*

Cb. *pp*

Les pâtes à l'huile

This musical score is for the piece "Les pâtes à l'huile" and is page 6 of the score. It features a full orchestral ensemble. The score is written in 6/8 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 46 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 46 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 46 with a *mf* dynamic.
- E. Hn.**: English Horn, starting at measure 46 with a *mf* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 46 with a *mf* dynamic.
- B♭ Cl. 2**: Bass Clarinet 2, starting at measure 46 with a *mf* dynamic.
- B. Cl.**: Baritone Clarinet, starting at measure 46 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 46 with a *mf* dynamic.
- Hn. 1**: Horn 1, starting at measure 46 with a *f* dynamic.
- Hn. 2**: Horn 2, starting at measure 46 with a *f* dynamic.
- C Tpt. 1**: Trumpet 1, starting at measure 46 with a *mf* dynamic.
- C Tpt. 2**: Trumpet 2, starting at measure 46 with a *mf* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 46 with a *p* dynamic.
- Tbn. 2**: Trombone 2, starting at measure 46 with a *mp* dynamic.
- Vln. I**: Violin I, starting at measure 46 with a *mf* dynamic.
- Vln. II**: Violin II, starting at measure 46 with a *mf* dynamic.
- Vla.**: Viola, starting at measure 46 with a *mf* dynamic.
- Vc.**: Violoncello, starting at measure 46 with a *mf* dynamic.
- Cb.**: Contrabasso, starting at measure 46 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation marks, and phrasing slurs. The piece concludes at the end of the page with a *mf* dynamic.

Les pâtes à l'huile

53

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo ♩ = 100

Tempo ♩ = 140

*f*

*mf*

*ff*

*pizz.*

*f arco*

59

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*ff*

*pp*

*pp pizz.*



This page of the musical score, titled "Les pâtes à l'huile", contains measures 68 through 74. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind and brass sections enter in measure 68 with various dynamics, including *mp*, *mf*, and *f*. The string section provides a rhythmic accompaniment, with the Bassoon and Violoncello/Contrabass playing a prominent eighth-note pattern. The Viola and Violoncello/Contrabass parts include markings for *arco* and *pizz.* (pizzicato). The score concludes in measure 74 with a final chord and dynamic markings.

This musical score page, numbered 10, is titled "Les pâtes à l'huile". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2**: Clarinet in B-flat 2
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- C Tpt. 1**: Trumpet in C 1
- C Tpt. 2**: Trumpet in C 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*arco*), and performance instructions like *8va* (octave up) for the flute. The music is written in a key signature of one sharp (F#) and a common time signature. The page number 77 is visible at the beginning of each staff.



Tempo ♩ = 115

This page of the musical score, numbered 12, is titled "Les pâtes à l'huile" and features a tempo marking of ♩ = 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn 1 and 2, Cor Anglais 1 and 2, Trombone 1 and 2, and Trumpet 1 and 2. The brass section consists of B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion part is indicated by a single staff with a double bar line. The score begins at measure 91. The woodwinds and strings play a melodic line starting with a *mf* dynamic, which then transitions to *p* and *mp* dynamics. The brass instruments provide harmonic support with *mp* and *p* dynamics. The strings play a rhythmic accompaniment with *mf* and *p* dynamics. The percussion part is mostly silent, with some activity in the later measures. The overall texture is dense and melodic, characteristic of a late 20th-century orchestral work.

Les pâtes à l'huile

Tempo ♩ = 85

100

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pizz.*