

Le petit roi des montagnes

Michel Roudakoff

Tempo ♩ = 120

The musical score consists of 21 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flûte:** Rests throughout.
- Hautbois:** Rests throughout.
- Cor anglais:** Rests throughout.
- Clarinete en Sib 1 & 2:** Rests throughout.
- Basson 1 & 2:** Rests throughout.
- Cor en Fa 1 & 2:** Enter in measure 8 with a triplet of eighth notes, marked *f* and *ff*.
- Trompette en Sib 1 & 2:** Enter in measure 8 with a triplet of eighth notes, marked *ff*.
- Trombone 1 & 2:** Enter in measure 8 with a triplet of eighth notes, marked *ff*.
- Timbales:** Enter in measure 8 with a triplet of eighth notes, marked *ff*.
- Xylophone:** Enter in measure 2 with a triplet of eighth notes, marked *ff*.
- Percussion:** Includes snare drum, cymbal, and a triplet of eighth notes, marked *ff*.
- Violon I & II:** Enter in measure 2 with a triplet of eighth notes, marked *ff*. Violin I also includes *pizz.* and *arco* markings.
- Alto:** Enter in measure 8 with a triplet of eighth notes, marked *ff*.
- Violoncelle & Contrebasse:** Enter in measure 8 with a triplet of eighth notes, marked *ff*.

The score concludes with a final *ff* dynamic marking.

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This musical score is for the second page of 'Le petit roi des montagnes'. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, and *p*. The score is divided into three systems of staves. The first system includes Piccolo, Flute, Horn, Cor Anglais, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon 1, and Bassoon 2. The second system includes Cor 1, Cor 2, Trumpet (Sib) 1, Trumpet (Sib) 2, Trombone 1, and Trombone 2. The third system includes Timpani, Xylophone, Percussion, Violin I, Violin II, Viola, and Cello. The music is written in 3/4 time and includes various rhythmic patterns, including triplets and sixteenth notes.

This page of the musical score, numbered 23, contains the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, *fff*.
- Hb.**: Horn, *fff* then *ff*.
- Cor. A.**: Cor Anglais, rests.
- Cl. (Sib) 1**: Clarinet in B-flat, *fff* then *ff*.
- Cl. (Sib) 2**: Clarinet in B-flat, *f fff* then *ff*.
- Bn. 1**: Bassoon, *ff* then *f* then *ff*.
- Bn. 2**: Bassoon, *ff* then *f* then *ff*.
- Cor 1**: Cor Anglais, *p* then *f*.
- Cor 2**: Cor Anglais, *p* then *f*.
- Trp. (Sib) 1**: Trumpet in B-flat, rests.
- Trp. (Sib) 2**: Trumpet in B-flat, rests.
- Trb. 1**: Trombone, *ff* then *f*.
- Trb. 2**: Trombone, *ff* then *f*.
- Timb.**: Timpani, *ff* then *mf* then *ff* then *mf*.
- Xyl.**: Xylophone, *f* then *f* then *ff*.
- Perc.**: Percussion, *ff* then *ff* *pizz.* *f* *arco* then *ff* *f* *arco*.
- Vln. I**: Violin I, *ff* *pizz.* then *mf* *arco* then *pizz.* then *sf* *mf* *arco*.
- Vln. II**: Violin II, *pizz.* then *arco* then *ff* then *mf* then *pizz.* then *sf* *mf* *arco*.
- Alt.**: Viola, *ff* *pizz.* then *f* *arco* then *pizz.* *mf* then *arco* then *sf* *mf*.
- Vlc.**: Violoncello, *ff* then *f* then *mf* *pizz.* then *ff* *arco* then *sf* *mf*.
- Cb.**: Contrabasso, *f* then *mf* then *ff* then *sf* *mf*.

36

Picc. *f*

Fl. *f*

Hb.

Cor. A.

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Timb. *f* *ff mf*

Xyl.

Perc.

Vln. I *f* pizz. *arco f* *ff mf*

Vln. II *f* pizz. *arco*

Alt. *f* pizz. *arco*

Vlc. *f* pizz. *arco*

Cb. *f* *arco*

Le petit roi des montagnes

This page of the musical score, titled "Le petit roi des montagnes", page 5, features a variety of instruments. The score begins at measure 49. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Hb.**: Horn, playing a melodic line with triplets.
- Cor. A.**: Cor Anglais, playing a melodic line with triplets.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinet in B-flat, playing a melodic line with triplets.
- Bn. 1** and **Bn. 2**: Bassoon, playing a melodic line with triplets.
- Cor 1** and **Cor 2**: Cor Anglais, playing a melodic line with triplets.
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpet in B-flat, playing a melodic line with triplets.
- Trb. 1** and **Trb. 2**: Trombone, playing a melodic line with triplets.
- Timb.**: Timpani, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a melodic line with triplets.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violin, playing a melodic line with triplets.
- Alt.**: Alto Saxophone, playing a melodic line with triplets.
- Vlc.**: Viola, playing a melodic line with triplets.
- Cb.**: Cello, playing a melodic line with triplets.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is written in a standard musical notation with various clefs and accidentals.

61

Picc. *p*

Fl. *mp* *mp* *p*

Hb. *mp* *mp* *p*

Cor. A. *p* *mp* *p*

Cl. (Sib) 1 *p* *p*

Cl. (Sib) 2 *p* *p*

Bn. 1 *p* *mp* *p*

Bn. 2 *p* *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb. *f*

Xyl. *f*

Perc. *f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Alt. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

Le petit roi des montagnes

74 Picc. *mf* *p* *f*

Fl. *mf* *p* *f*

Hb. *mf* *p* *f*

Cor. A. *mf* *p* *f*

Cl. (Sib) 1 *mf* *f*

Cl. (Sib) 2 *mf*

Bn. 1 *mf* *p* *p*

Bn. 2 *mf* *p* *p*

74 Cor 1 *mp* *p*

Cor 2 *p* *pp* *p*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2 *mp* *mp*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

74 Timb.

Xyl. *mf*

74 Perc.

Vln. I *mf* *p* *pizz.* *p* *mf* *arco*

Vln. II *f* *p* *mf* *pizz.* *arco*

Alt. *f* *p* *mf* *pizz.* *arco*

Vlc. *f* *p* *mf* *pizz.* *arco*

Cb. *f* *p* *mf*

Le petit roi des montagnes

87

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *mf*

Cl. (Sib) 1 *mp* *p*

Cl. (Sib) 2 *f* *mp* *p*

Bn. 1 *f* *mf* *p*

Bn. 2 *f* *mp* *p*

Cor 1 *f* *mf* *p*

Cor 2 *f* *mf* *p*

Trp. (Sib) 1 *f* *mf*

Trp. (Sib) 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Timb. *f*

Xyl. *f*

Perc. *f*

Vln. I *f* *mp* *mf* *mp* pizz. arco

Vln. II *f* *mp* *mp* pizz. arco

Alt. *f* *mp* *mp* pizz. arco

Vlc. *f* *mp* pizz.

Cb. *f* *mp*

This page of the musical score covers measures 101 to 108. The instrumentation includes Piccolo, Flute, Horns, Cor Anglais, Clarinets (Sib 1 & 2), Bassoons (1 & 2), Cor Anglais (1 & 2), Trumpets (Sib 1 & 2), Trombones (1 & 2), Timpani, Xylophone, Percussion, Violins (I & II), Alto, Viola, and Cello. The score features various dynamics such as *f*, *mf*, *p*, and *mp*, along with articulation like accents and slurs. Notable features include a complex woodwind and brass section with triplets and sixteenth-note patterns, and a string section with a cello/bass part marked *arco*. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The flute and horn parts have melodic lines with triplets. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Le petit roi des montagnes

This musical score page, numbered 10, is for the piece "Le petit roi des montagnes". It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Timb.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The score includes various dynamic markings such as *ff*, *f*, *mf*, and *p*, and includes a rehearsal mark (III) at the beginning of the page. The music is complex, with many notes and rests across the staves.

This page of the musical score covers measures 123 to 130. The instrumentation includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Timpani, Xylophone, Percussion (grosse caisse), Violin I and II, Alto, Viola, and Cello. The score features various dynamics such as *ff*, *fff*, *f*, and *mf*, along with articulation marks like *pizz.* and *arco*. The key signature is one flat (Bb) and the time signature is 3/4. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

133

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cor. A. *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Trp. (Sib) 1 *ff*

Trp. (Sib) 2 *ff*

Trb. 1 *mf*

Trb. 2 *mf*

Timb. *ff*

Xyl. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *arco*

Vlc. *arco*

Cb. *arco*

Le petit roi des montagnes

This page of the musical score covers measures 143 to 150. It features a variety of instruments including Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Bassoon, Trumpet, Trombone, Timpani, Xylophone, Percussion, Violin I and II, Alto, Viola, and Cello. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *mf*, *ff*, *sfz*, *mp*, and *f*, as well as performance instructions like *pizz.* and *arco*. The Piccolo, Flute, and Horn parts feature prominent triplet patterns in measures 143-145. The woodwinds and strings provide harmonic support and rhythmic accompaniment. The score concludes with a *rit.* (ritardando) in measure 149 and a return to *a tempo* in measure 150.