

Princesse Mononoke

Yakkuru

Joe Hisaishi

Arrangement M. R.

Allegro ♩ = 120

Piccolo

Ocarina 1

Ocarina 2

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Cor anglais

Clarinete en Si_b 1

Clarinete en Si_b 2

Clarinete en Si_b 3

Clarinete Basse en Si_b

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Sousaphone

8

Picc. *mf* $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Oc. 1 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Oc. 2 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Fl. 1 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Fl. 2 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Hb. 1 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Hb. 2 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Cor. ang. $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Cl. [Si] 1 *mf*

Cl. [Si] 2 *mf*

Cl. [Si] 3 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Cl. B. $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Sax. Alt. 1 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Sax. Alt. 2 *mf* $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Sax. Tén. *mf* $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Sax. Bar. $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. 1 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Euph. 2 $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Tuba $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Sousa. $\overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}} \overset{3}{\text{tr}}$

Princesse Mononoke - Yakkuru

15

Picc.

Oc. 1
mf

Oc. 2
mf

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.
mp

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trb. 1

Trb. 2

Trb. 3

Euph. 1

Euph. 2

Tuba

Sousa.

This musical score page, numbered 4, is for the piece "Princesse Mononoke - Yakkuru". It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Oboe 1 (Oc. 1), Oboe 2 (Oc. 2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. ang.), Clarinet in Si (Cl. [Si] 1), Clarinet in Si (Cl. [Si] 2), Clarinet in Si (Cl. [Si] 3), and Clarinet in Bass (Cl. B.). The saxophone section consists of Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, and Sousaphone (Sousa.). The score begins at measure 22. The Piccolo, Oboe 1, Oboe 2, Flute 1, and Horn 1 parts start with a triplet of eighth notes. The Clarinet in Si parts (1, 2, and 3) and the Bass Clarinet part play a steady eighth-note accompaniment. The Saxophone Alto 1 and Saxophone Alto 2 parts play a complex rhythmic pattern of eighth and sixteenth notes. The Saxophone Tenor part plays a rhythmic pattern of eighth notes. The Saxophone Baritone part plays a steady eighth-note accompaniment. The Trumpet 1, Trumpet 2, and Trumpet 3 parts play a steady eighth-note accompaniment. The Euphonium 1 and Euphonium 2 parts play a complex rhythmic pattern of eighth and sixteenth notes. The Tuba and Sousaphone parts play a rhythmic pattern of eighth notes.

Princesse Mononoke - Yakkuru

This page of the musical score, numbered 5, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 27.
- Oc. 1**: Oboe 1, starting at measure 27.
- Oc. 2**: Oboe 2, starting at measure 27.
- Fl. 1**: Flute 1, starting at measure 27.
- Fl. 2**: Flute 2, starting at measure 27.
- Hb. 1**: Horn 1, starting at measure 27.
- Hb. 2**: Horn 2, starting at measure 27.
- Cor. ang.**: Cor Anglais, starting at measure 27.
- Cl. [Si \flat] 1**: Clarinet in B-flat 1, starting at measure 27.
- Cl. [Si \flat] 2**: Clarinet in B-flat 2, starting at measure 27.
- Cl. [Si \flat] 3**: Clarinet in B-flat 3, starting at measure 27.
- Cl. B.**: Clarinet in Bass, starting at measure 27.
- Sax. Alt. 1**: Saxophone Alto 1, starting at measure 27.
- Sax. Alt. 2**: Saxophone Alto 2, starting at measure 27.
- Sax. Tén.**: Saxophone Tenor, starting at measure 27.
- Sax. Bar.**: Saxophone Baritone, starting at measure 27.
- Trb. 1**: Trumpet 1, starting at measure 27.
- Trb. 2**: Trumpet 2, starting at measure 27.
- Trb. 3**: Trumpet 3, starting at measure 27.
- Euph. 1**: Euphonium 1, starting at measure 27.
- Euph. 2**: Euphonium 2, starting at measure 27.
- Tuba**: Tuba, starting at measure 27.
- Sousa.**: Sousaphone, starting at measure 27.

The score includes various musical notations such as triplets, dynamics (e.g., *p*, *mp*), and rests. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Picc. *p* *mf*³

Oc. 1 *p* *mf*³

Oc. 2 *p* *mf*³

Fl. 1 *p* *mf*³

Fl. 2 *p* *mf*³

Hb. 1 *p* *mf*³

Hb. 2 *p* *mf*³

Cor. ang. *p* *mf*³

Cl. [Si^b] 1 *p* *mf*³

Cl. [Si^b] 2 *p* *mf*³

Cl. [Si^b] 3 *p*

Cl. B. *p*

Sax. Alt. 1 *p* *mf*³

Sax. Alt. 2 *p* *mf*³

Sax. Tén. *p* *mf*³

Sax. Bar. *p* *mf*³

Trb. 1 *p* *mf*³

Trb. 2 *p* *mf*³

Trb. 3 *p* *mf*³

Euph. 1 *p* *mf*³

Euph. 2 *p* *mf*³

Tuba *p* *mf*³

Sousa. *p* *mf*³

Princesse Mononoke - Yakkuru

38

Picc.

Oc. 1

Oc. 2

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Cl. [Si \flat] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Trb. 1

Trb. 2

Trb. 3

Euph. 1

Euph. 2

Tuba

Sousa.

mf

This musical score is for the piece "Princesse Mononoke - Yakkuru", page 8. It is arranged for a large orchestra. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Oboe 1 (Oc. 1), Oboe 2 (Oc. 2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. ang.), Clarinet in Si 1 (Cl. [Si] 1), Clarinet in Si 2 (Cl. [Si] 2), Clarinet in Si 3 (Cl. [Si] 3), and Clarinet in Bass (Cl. B.). The second system includes Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The third system includes Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, and Sousaphone (Sousa.). The score features a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked with a forte dynamic (ff) and includes several triplet passages in the woodwind parts. The saxophones and trumpets play sustained notes with long slurs, while the euphoniums, tuba, and sousaphone play sustained notes with long slurs. The score is divided into three measures, with a repeat sign at the end of the third measure.