

# UN RÊVE

D'après une nouvelle de TOURGUENIEV

## En cherchant son père

Michel Roudakoff

Tempo ♩ = 90

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette si<sup>b</sup> 1 \*

Clarinette si<sup>b</sup> 2 \*

Basson 1

Basson 2

Violoncelle 1

Violoncelle 2

Contrebasse

*p* *mf* *p* *mp*

*p* *mf* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

\* Clarinette écrite en son réel



Musical score for 'Un Rêve', page 3, measures 13-19. The score is for a full orchestra and includes parts for Flute 1 and 2, Horns 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Violin 1, Violin 2, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into measures 13, 15, 17, and 19. The dynamic marking *mp* (mezzo-piano) is indicated for measures 18 and 19. The Flute parts play a melodic line with grace notes. The Horns play a rhythmic accompaniment. The Clarinets and Bassoons play a similar rhythmic accompaniment. The Violin 1 part has a melodic line with grace notes. The Violin 2 and Cello parts play a simple harmonic accompaniment.

21 23 25 27 Plus lent  $\text{♩} = 120$  29

This musical score is for the piece "Un Rêve" and covers measures 21 to 29. The tempo is marked "Plus lent" with a quarter note equal to 120 beats per minute. The score is arranged for a full orchestra, including woodwinds, strings, and brass. The woodwind section consists of two Flutes (Fl. 1 and Fl. 2), two Horns (Hb. 1 and Hb. 2), two Clarinets in B-flat (Cl. Sib. 1 and Cl. Sib. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The string section includes two Violins (Vc. 1 and Vc. 2) and a Cello (Cb.). The woodwinds and strings play a melodic line with a dynamic shift from *mf* to *mp* at measure 25. The brass instruments (Horns, Clarinets, Bassoons) play a rhythmic accompaniment. The Flutes play a melodic line that is more active than the other woodwinds. The strings play a simple harmonic accompaniment. The Cello is mostly silent in this section.

Un Rêve

Rapidement  $\text{♩} = 150$

Tempo  $\text{♩} = 130$

Tempo  $\text{♩} = 75$

This musical score is for the piece "Un Rêve" and is page 5 of the score. It features a woodwind section with two Flutes (Fl. 1 and Fl. 2), two Horns (Hb. 1 and Hb. 2), two Clarinets in B-flat (Cl. Sib. 1 and Cl. Sib. 2), two Bassoons (Bsn. 1 and Bsn. 2), and a string section with two Violins (Vc. 1 and Vc. 2) and a Cello (Cb.). The score is in 6/8 time and consists of 35 measures. The first measure is marked with a fermata. The tempo markings are: "Rapidement  $\text{♩} = 150$ " for measures 1-33, "Tempo  $\text{♩} = 130$ " for measures 33-35, and "Tempo  $\text{♩} = 75$ " for measure 35. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The string section includes triplets in measures 31-33. The score concludes with a fermata in measure 35 and a *pp* dynamic marking.

Plus lent ♩ = 120

37

This musical score is for the piece "Un Rêve" and is marked "Plus lent" with a tempo of 120 beats per minute. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The instrumentation includes:

- Flute 1 (Fl. 1): Rests in the first two measures, then plays a melodic line in the third measure.
- Flute 2 (Fl. 2): Plays a continuous eighth-note accompaniment throughout, starting with a *mf* dynamic.
- Horn 1 (Hb. 1) and Horn 2 (Hb. 2): Play a melodic line with accents, starting with a *mf* dynamic.
- Clarinet in B-flat 1 (Cl. Sib 1) and Clarinet in B-flat 2 (Cl. Sib 2): Play a melodic line with accents, starting with a *mf* dynamic.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Play a melodic line with accents, starting with a *mf* dynamic.
- Violin 1 (Vc. 1) and Violin 2 (Vc. 2): Rest in the first two measures, then play a short melodic phrase in the third measure with a *p* dynamic.
- Contra Bass (Cb.): Rests throughout the entire passage.

The score is divided into three measures, with a measure rest in the first measure for Fl. 1. The dynamics are *mf* for the woodwinds and *p* for the strings.









Tempo ♩ = 75

Rapidement ♩ = 150

This musical score is for the piece "Un Rêve". It is divided into two tempo sections: "Tempo" (♩ = 75) and "Rapidement" (♩ = 150). The score is written for a full orchestra, including woodwinds, strings, and brass. The woodwind section consists of two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (Cl. Sib. 1 and Cl. Sib. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The string section includes two Violins (Vc. 1 and Vc. 2) and a Cello (Cb.). The brass section includes two Horns (Hb. 1 and Hb. 2). The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece is marked with measure numbers 55 and 57, indicating the start of the "Rapidement" section. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The overall mood is lyrical and expressive.

Un Rêve

Tempo ♩ = 140  
59

Tempo ♩ = 130  
61 63 65

Fl. 1  
*mp*

Fl. 2  
*mp*

Hb. 1  
*mp*

Hb. 2  
*mp*

Cl. Sib 1  
*mp*

Cl. Sib 2  
*mp*

Bsn. 1  
*mp*

Bsn. 2  
*mp*

Vc. 1  
*mp*

Vc. 2  
*mp*

Cb.

