

En cherchant mon Père

UN RÊVE

D'après le récit d'Ivan Tourgueniev : *Premier Amour*

Michel ROUDAKOFF

Tempo ♩ = 85 *rall.* *a tempo*

Flûte 1

Flûte 2

Hautbois

Cor anglais

Clarinete en Sib 1

Clarinete en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette en Ut

Percussion

Célesta

Balalaïka 1

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Balalaïka 2

p *mp* *mf* *f*

©

En cherchant mon Père

Vivace ♩ = 105

rall.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & 2:** *mf* (mezzo-forte) in the first system, *p* (piano) in the second system.
- Hb. (Horn):** *mf* in the first system, *p* in the second system.
- Cor. A. (Cor Anglais):** *mf* in the first system, *p* in the second system.
- Cl. (Sib) 1 & 2:** *mf* in the first system, *p* in the second system.
- Bn. 1 & 2 (Bassoon):** *p* and *mf* in the first system, *p* in the second system.
- Cor 1 & 2 (Cornet):** *p* and *mf* in the first system, *p* in the second system.
- Trp. (Ut) (Trumpet):** *p* and *mf* in the first system, *p* in the second system.
- Perc. (Percussion):** *mp* (mezzo-piano) and *f* (forte) in the first system, *f* in the second system.
- Cél. (Cello):** *p* in the second system.
- Vln. I & II (Violin):** *mf* in the first system, *p* in the second system.
- Alt. (Viola):** *mf* in the first system, *p* in the second system.
- Vlc. (Violoncello):** *mf* in the first system, *p* in the second system.
- Cb. (Cello):** *mf* in the first system, *p* in the second system.

En cherchant mon Père

13

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cor. A. *p*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Bn. 1 *mp* *pp* *mp*

Bn. 2 *mp*

Cor 1 *pp* *p*

Cor 2 *pp* *p*

Trp. (Ut) *p*

Perc. *pp*

Cél. *mp* *p*

Vln. I *mp*

Vln. II *mp* pizz.

Alt. *mp*

Vlc. *mp*

Cb. *p* *mp*

13

mp

En cherchant mon Père

This musical score is for the piece "En cherchant mon Père" and is marked with the number 4. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut), Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is divided into measures, with a measure number of 20 indicated at the beginning of several staves. Dynamics such as *mf* and *p* are used throughout. Performance instructions like *pizz.* and *arco* are present for the string sections. The score includes various musical notations such as notes, rests, and slurs.

En cherchant mon Père

25

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Hb. *p* *mp*

Cor. A. *p* *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Bn. 1 *p* *p*

Bn. 2 *p* *p*

Cor 1 *p* *p*

Cor 2 *p* *p*

Trp. (Ut) *p* *p*

Perc. *p* bass drum

Cél. *p* *mp*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

25 *mf*

Detailed description: This page of a musical score, titled 'En cherchant mon Père', page 5, features a variety of instruments. The woodwinds (Flutes 1 & 2, Horns, Cor Anglais, Clarinets in Bb, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets in C) and strings (Violins I & II, Alto, Viola, Cello) are marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part includes a bass drum. The celesta part has a complex rhythmic pattern. The score is in a key with two flats and a 4/4 time signature. The page number '5' is in the top right corner, and the rehearsal mark '25' is at the beginning of each staff.

Fl. 1
Fl. 2
Hb.
Cor. A.
Cl. (Sib) 1
Cl. (Sib) 2
Bn. 1
Bn. 2
Cor 1
Cor 2
Trp. (Ut)
Perc.
Cél.
Vln. I
Vln. II
Alt.
Vlc.
Cb.

30
mp
p
p
p
snare drum
pp
mf
p
p
p
f
f
f
f
p
f

Detailed description of the musical score: This page contains the musical score for measures 30 through 35 of the piece 'En cherchant mon Père'. The score is written for a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Horns, Cor Anglais, Clarinets in B-flat, Bassoons 1 & 2, Cor 1 & 2, and Trumpets) play melodic and harmonic lines. The brass section (Trumpets) provides rhythmic support. The percussion section features a snare drum with a dynamic range from *pp* to *mf*. The strings (Violins I & II, Viola, Cello, and Double Bass) play a rhythmic accompaniment, with the double bass playing a prominent bass line. Dynamics are indicated throughout, ranging from *mp* and *p* to *f* and *mf*. Performance markings such as *pizz.* and *arco* are present for the strings. The score is in a key with two flats and a common time signature.

En cherchant mon Père

rall. *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cor. A. *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *mf* *p*

Bn. 2 *mf* *p*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Trp. (Ut) *mf* *mf* *p* *p*

Perc. *p*

Cél. *p*

Vln. I *mf* *pizz.* *arco* *p*

Vln. II *pizz.* *arco* *p*

Alt. *mf* *p* *arco*

Vlc. *mf* *p* *arco*

Cb. *mf* *p*

mf *p*

En cherchant mon Père

This musical score is for the piece "En cherchant mon Père" and is page 8. It features a variety of instruments including Flutes 1 and 2, Horns, Cor Anglais, Clarinets in Bb and C, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in C, Percussion (bass drum), Cymbals, Violins I and II, Alto, Viola, and Cello. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *mp p*. The music is marked with accents and breath marks. The bottom of the page shows a series of dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mf*, *f*.

En cherchant mon Père

This page of the musical score contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes, dynamics *p*.
- Hb.:** Clarinet in B-flat, dynamics *p*.
- Cor. A.:** Cor Anglais, dynamics *p*.
- Cl. (Sib) 1 & 2:** Clarinets in C, dynamics *p*.
- Bn. 1 & 2:** Bassoons, dynamics *pp*.
- Cor 1 & 2:** Cor Anglais, dynamics *ppp*.
- Trp. (Ut):** Trumpet in E-flat, dynamics *ppp*.
- Perc.:** Percussion, dynamics *p*.
- Cél.:** Celesta, dynamics *mp* and *pp*.
- Vln. I & II:** Violins, dynamics *p* and *pp*.
- Alt.:** Viola, dynamics *p* and *pp*.
- Vlc.:** Violoncello, dynamics *pp*.
- Cb.:** Contrabasso, dynamics *pp*.

This musical score page, numbered 10, is for the piece "En cherchant mon Père". It features a variety of instruments and dynamic markings. The instruments listed on the left are Fl. 1, Fl. 2, Hb., Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut), Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is divided into measures, with a section starting at measure 59. Dynamic markings such as *pp*, *mp*, *f*, *mf*, and *p* are used throughout to indicate volume. The Percussion part includes a snare drum. The Cello part is written in both treble and bass clefs. The Violin I and II parts have multiple staves. The Alto part is in bass clef. The Viola and Cello parts are in bass clef. The Double Bass part is in bass clef. The Flute parts are in treble clef. The Clarinet parts are in bass clef. The Bassoon parts are in bass clef. The Trumpet part is in bass clef. The Horn parts are in bass clef. The Trombone parts are in bass clef. The Percussion part is in bass clef. The Cello part is in bass clef. The Violin I part is in treble clef. The Violin II part is in treble clef. The Alto part is in bass clef. The Viola part is in bass clef. The Cello part is in bass clef. The Double Bass part is in bass clef.

En cherchant mon Père

Tempo ♩ = 96

rall.

66

Fl. 1 *p* *p* *mp*

Fl. 2 *p* *p* *mp*

Hb. *p* *mp*

Cor. A. *p* *p* *mp*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *pp* *ppp* *pp*

Cor 2 *ppp* *pp*

Trp. (Ut) *p* *pp*

Perc. *p*

Cél. *p*

Vln. I *p* *p*

Vln. II *p* *p*

Alt. *p* *mp*

Vlc. *p* *mp*

Cb. *mp*

p *mp* *mf*

Detailed description: This page of a musical score, titled 'En cherchant mon Père', covers measures 66 to 71. The score is for a full orchestra and includes parts for Flutes 1 and 2, Horns, Cor Anglais, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in C, Percussion, Cymbals, Violins I and II, Alto, Viola, and Cello. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 96 beats per minute, and the performance style is 'rallentando' (rall.). The score begins at measure 66. The woodwinds and strings play a melodic line with various dynamics including piano (p), mezzo-piano (mp), piano-piano (pp), and piano-pianissimo (ppp). The brass instruments provide harmonic support with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion and cymbals play a rhythmic pattern. The score concludes at measure 71 with a final chord and a dynamic marking of mezzo-forte (mf).

Tempo $\frac{4}{4}$ 145

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Hb. *p* *mf*

Cor. A.

Cl. (Sib) 1 *p* *mf*

Cl. (Sib) 2 *p* *mf*

Bn. 1 *p* *mf*

Bn. 2 *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) *p* *mf* *p*

Perc.

Cél. *p* *mp*

Vln. I *mp* *p* *pizz.*

Vln. II *mp* *p* *pizz.*

Alt. *p* *pizz.*

Vlc. *p* *mf* *pizz.*

Cb. *mf* *p*

En cherchant mon Père

This musical score page, numbered 13, is titled "En cherchant mon Père". It features a variety of instruments and includes dynamic markings such as *p*, *mf*, *pp*, and *mp*. The score is divided into two systems. The first system includes Flute 1 and 2, Horns, Cor Anglais, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor 1 and 2, Trumpet (Ut), Percussion, and Cymbals. The second system includes Violin I and II (marked *arco*), Viola (marked *arco* and *pizz.*), and Cello. The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as slurs, accents, and triplets.

Tempo ♩=85

This musical score is for the piece "En cherchant mon Père" and is marked with a tempo of 85 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a change in time signature from 5/4 to 4/4. Dynamics such as *pp*, *p*, *mf*, and *p* are indicated throughout. Specific performance instructions like "arco" and "solo" are present. The instruments listed are Fl. 1, Fl. 2, Hb., Cor. A., Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Ut), Perc., Cél., Vln. I, Vln. II, Alt., Vlc., and Cb. The score begins at measure 85.

En cherchant mon Père

93 *Tempo* $\text{♩} = 60$ *rall.* *Tempo* $\text{♩} = 80$

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Hb. *p* *p* *mp* *p* *mp*

Cor. A. *p* *p* *mp* *p*

Cl. (Sib) 1 *p* *p* *mp* *p*

Cl. (Sib) 2 *mp* *p*

Bn. 1 *p* *p* *mp* *p*

Bn. 2 *p* *mp* *p*

Cor 1 *pp* *mp*

Cor 2 *pp* *mp*

Trp. (Ut) *pp* *mp*

Perc. 93

Cél. *p* *pp* *p*

Vln. I *p* *mf* *p*

Vln. II *p* *mf*

Alt. *p* *mf* *p* *mp*

Vlc. *p* *mf* *p* *mp*

Cb. *p* *mf* *p* *mp*

93 *p* *mf* *p* *mp*

En cherchant mon Père

Tempo ♩=145

rall.

a tempo

rall.

This musical score is for the piece "En cherchant mon Père" and is page 16. It features a variety of instruments and includes dynamic markings, performance instructions, and musical notations such as triplets and accents.

Instrumentation and Dynamics:

- Fl. 1 & 2:** *mf* (mezzo-forte) with triplets.
- Hb. (Horn):** *p* (piano) and *mf*.
- Cor. A. (Cor Anglais):** *mp* (mezzo-piano) and *mf*.
- Cl. (Sib) 1 & 2:** *mp* and *p* (piano).
- Bn. 1 & 2 (Bassoon):** *mp* and *p*.
- Cor 1 & 2 (Cornet):** *p*.
- Trp. (Ut) (Trumpet):** *mf* and *p*.
- Perc. (Percussion):** *p* and *mp*.
- Cél. (Cello):** *p*.
- Vln. I & II (Violin):** *p*, *pp* (pianissimo), *mf*, and *f* (forte).
- Alt. (Viola):** *p*, *pizz.* (pizzicato), and *mf*.
- Vlc. (Violoncello):** *p*, *mf*, and *pizz.*.
- Cb. (Contrabasso):** *p* and *mf*.

Performance Instructions: *rall.* (ritardando), *a tempo*, and *f* (forte).

Musical Notations: Accents, triplets (marked with '3'), and various dynamic markings throughout the score.

En cherchant mon Père

Tempo ♩=145

Musical score for 'En cherchant mon Père', page 17, measures 108-112. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Hb.
- Cor. A.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Trp. (Ut)
- Perc.
- Cél.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

Measure 108 starts with a *mp* dynamic for the Horns and Flutes. The woodwinds and strings enter with *p* dynamics. The percussion enters with a *p* bass drum. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Measure 109 continues the orchestration. The woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Measure 110 continues the orchestration. The woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Measure 111 continues the orchestration. The woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Measure 112 ends with a *mf* dynamic for the strings and woodwinds. The brass instruments play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

En cherchant mon Père

Tempo $\text{♩} = 100$

This musical score is for the piece "En cherchant mon Père" and is page 18. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked as 100 beats per minute. The score includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, playing triplets of eighth notes.
- Hb.: Horns, playing a melodic line.
- Cor. A.: Cor Anglais, playing a melodic line.
- Cl. (Sib) 1 and Cl. (Sib) 2: Clarinets in B-flat, playing triplets of eighth notes.
- Bn. 1 and Bn. 2: Bassoons, playing a melodic line.
- Cor 1 and Cor 2: Cor Anglais, playing a melodic line.
- Trp. (Ut): Trumpets in C, playing triplets of eighth notes.
- Perc.: Snare drum, with dynamics *mf*, *ff*, and *mp*.
- Cél.: Cello, playing a melodic line.
- Vln. I and Vln. II: Violins, playing a melodic line.
- Alt.: Viola, playing a melodic line.
- Vlc.: Violoncello, playing a melodic line.
- Cb.: Cello/Double Bass, playing a melodic line.

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and performance instructions like *v.* (vibrato) and *tr.* (trill).

En cherchant mon Père

This musical score is for the piece "En cherchant mon Père" on page 19. It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in Sib (Cl. (Sib) 1), Clarinet in Sib (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor 1, Cor 2, Trumpet (Trp. (Ut)), Percussion (Perc.), Cello (Cél.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Cello (Cb.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some performance instructions like accents and slurs. The page number "19" is located in the top right corner.

127

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *f* *mf*

Cor. A. *mf*

Cl. (Sib) 1 *f* *mf*

Cl. (Sib) 2 *f* *mf*

Bn. 1 *f* *mf*

Bn. 2 *f* *mf*

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Trp. (Ut) *f* *mf*

Perc. *f*

Cél. *mp*

Vln. I *ff* *f* *p* *mf*

Vln. II *ff* *f* *p*

Alt. *ff* *f* *p*

Vlc. *ff* *f*

Cb. *ff* *f*

mf *p*

Musical score for 'En cherchant mon Père', page 21, measures 134-138. The score is for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (Sib) 1 (Clarinete Sibiana 1)
- Cl. (Sib) 2 (Clarinete Sibiana 2)
- Bn. 1 (Basson 1)
- Bn. 2 (Basson 2)
- Cor 1 (Corno 1)
- Cor 2 (Corno 2)
- Trp. (Ut) (Trompa)
- Perc. (Percussion)
- Cél. (Celesta)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)

Measure 134 is marked with a dynamic of *p* (piano). Measure 135 is marked with a dynamic of *mf* (mezzo-forte). Measure 136 is marked with a dynamic of *mp* (mezzo-piano). Measure 137 is marked with a dynamic of *p* (piano). Measure 138 is marked with a dynamic of *mp* (mezzo-piano).

139

Fl. 1 *mp* *zoll*

Fl. 2 *mp*

Hb. *mf* *mp*

Cor. A. *mf* *p* *mp*

Cl. (Sib) 1 *p* *mp*

Cl. (Sib) 2 *p* *mp*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) *p*

Perc. *mf*

Cél. *mf*

Vln. I *mf*

Vln. II *mf p* *mf* *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

mf

En cherchant mon Père

Tempo ♩=145

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1:** *f*, *mf*, *mp*, *pp*, *p*
- Fl. 2:** *f*, *mf*, *pp*, *p*
- Hb.:** *f*, *mf*, *pp*, *p*
- Cor. A.:** *f*, *mf*, *p*, *pp*, *p*
- Cl. (Sib) 1:** *f*, *mf*, *p*, *pp*
- Cl. (Sib) 2:** *f*, *mf*, *p*, *pp*
- Bn. 1:** *f*, *mf*, *pp*
- Bn. 2:** *f*, *mf*, *pp*
- Cor 1:** *f*, *p*, *pp*
- Cor 2:** *f*, *p*, *pp*
- Trp. (Ut):** *f*, *pp*
- Perc.:** *f*
- Cél.:** *f*, *p*, *pp*, *p*
- Vln. I:** *f*, *mf*, *p*, *pp*
- Vln. II:** *f*, *mf*, *p*, *pp*
- Alt.:** *f*, *mf*, *p*, *pp*
- Vlc.:** *f*, *mf*, *p*, *pp*
- Cb.:** *f*, *pp*
- Double Bass:** *f*, *pp*