

petite ronde de Campagne

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Allegro (♩ = ca. 120)

The score is for a 2/4 piece in D major, marked Allegro with a tempo of approximately 120 beats per minute. The woodwind section includes two flutes, two oboes (one marked 'Solo'), two clarinets in B-flat, two bassoons, two cor en Fa, two trumpets in D, two trombones, and a tuba. The brass section includes two cor en Fa, two trumpets in D, two trombones, and a tuba. The percussion section includes snare drum, timbales, and cymbals. The string section includes Violin I, Violin II, Alto, Violoncelle, and Contrebasse. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the brass and percussion play accents and rhythmic patterns. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. Some instruments have specific performance instructions like 'Solo', 'pizz.' (pizzicato), and 'arco' (arco).

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This musical score is for the second page of a piece titled "petite ronde de Campagne". It is arranged for a large orchestra. The score includes parts for Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violin I and II, Viola, and Cello. The music is in 2/4 time and features a variety of dynamics such as *mp*, *p*, *mf*, and *pp*. There are also performance instructions like *pizz.* and *arco*. The score is marked with a rehearsal sign (15) at the beginning of several staves.

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This page of the musical score, page 3, contains measures 29 through 32. The instrumentation includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violin I and II, Viola, and Cello. The score is written in G major and 3/4 time. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute parts feature grace notes and accents. The Clarinet parts include slurs and accents. The Bassoon part has a *mp* marking. The Horn parts are mostly rests. The Trumpet and Trombone parts are mostly rests. The Tuba part is mostly rests. The Timpani and Percussion parts are mostly rests. The Violin I part has a *mf* marking and a triplet. The Violin II part has a *mf* marking. The Viola part has a *mp* marking and an *arco* marking. The Cello part has a *mp* marking and an *arco* marking.

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This musical score is for the piece "petite ronde de Campagne" and is page 4 of the score. It features a large ensemble of instruments. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with dynamics ranging from *mf* to *p*.
- Horns (Hb. 1 & 2):** Horn 1 plays a melodic line, while Horn 2 plays a sustained harmonic accompaniment.
- Clarinets (Cl. (Sib) 1 & 2):** Both parts play a melodic line.
- Bassoons (Bn. 1 & 2):** Bassoon 1 plays a melodic line, while Bassoon 2 plays a sustained harmonic accompaniment.
- Trumpets (Trp. (Ut) 1 & 2):** Both parts play a melodic line.
- Trombones (Trb. 1 & 2):** Both parts play a melodic line.
- Tuba:** Plays a melodic line.
- Timpani (Timb.):** Plays a rhythmic pattern.
- Percussion (Perc.):** Plays a rhythmic pattern.
- Violins (Vln. I & II):** Violin I plays a melodic line, while Violin II plays a sustained harmonic accompaniment.
- Viola (Alt.):** Plays a sustained harmonic accompaniment.
- Cello (Vlc.):** Plays a sustained harmonic accompaniment.
- Contra Bass (Cb.):** Plays a sustained harmonic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece concludes with a final *mf* marking.

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56

Fl. 1 *mp*

Fl. 2 *mp*

Hb. 1 *p*

Hb. 2

Cl. (Sib) 1 *mp*

Cl. (Sib) 2

Bn. 1 *p* *mf* *p*

Bn. 2 *p* *mf* *p*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mf*

Trb. 1 *mp* *p*

Trb. 2 *mp*

Tuba *mp*

Timb.

Perc.

Vln. I *f* *mp* *p*

Vln. II *p* *f* *pizz.* *arco* *p*

Alt. *p* *f* *pizz.* *arco* *p*

Vlc. *p* *f* *pizz.* *arco* *p*

Cb. *p* *f* *pizz.* *arco* *p*

This page of the musical score, numbered 6, is for the piece "petite ronde de Campagne". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a whole note G4.
- Horns:** Hb. 1 and Hb. 2, playing a melodic line starting with a half note G4.
- Clarinets:** Cl. (Sib) 1 and Cl. (Sib) 2, both playing a whole note G4.
- Saxophones:** Bn. 1 and Bn. 2, playing a rhythmic pattern starting with a half note G4.
- Trumpets:** Trp. (Ut) 1 and Trp. (Ut) 2, playing a melodic line starting with a half note G4.
- Trombones:** Trb. 1 and Trb. 2, playing a rhythmic pattern starting with a half note G4.
- Tuba:** Playing a rhythmic pattern starting with a half note G4.
- Timpani:** Playing a rhythmic pattern starting with a half note G4.
- Percussion:** Playing a rhythmic pattern starting with a half note G4.
- Violins:** Vln. I and Vln. II, playing a rhythmic pattern starting with a half note G4.
- Viola:** Playing a rhythmic pattern starting with a half note G4.
- Cello:** Playing a rhythmic pattern starting with a half note G4.

The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *f*, and a rehearsal mark at measure 66. The key signature is one sharp (F#) and the time signature is 2/4.

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78

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

78

Timb.

78

Perc.

78

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

f

p

mf

f

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

f

mf

f

mf

f

mf

f

mf

f

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poco rall. *a tempo* *accel.*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf *f* *p* *f* *mf* *ff*