

# La danse de l'Avoine

Diapason LA 432

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Tempo  $\text{♩} = 130$

Piccolo

Flûte

Hautbois 1

Hautbois 2

Cor anglais

Clarinete en Sib 1

Clarinete en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1

Trombone 2

Xylophone

Batterie

Percussion

Violon I

Violon II

Alto

Violoncelle

Contrebasse

solo

*mp*

solo

*p*

*pp*

*pp*

wood block high low

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

La danse de l'Avoine

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Horns 1 & 2, Cor Anglais, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Cor 1 & 2, Trumpets in C 1 & 2, Trombones 1 & 2, Xylophone, and Percussion. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *pizz.* (pizzicato). A double bar line with repeat dots is present at the beginning of each system. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns with accents. The Percussion part includes a snare drum pattern. The string parts provide harmonic support with various articulations.

La danse de l'Avoine

This page of the musical score, titled "La danse de l'Avoine", page 3, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Fl.**: Flute, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Hb. 1**: Horn 1, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Hb. 2**: Horn 2, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Cor. A.**: Cor Anglais, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Cl. (Sib) 1**: Clarinet in B-flat 1, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Cl. (Sib) 2**: Clarinet in B-flat 2, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Bn. 1**: Bassoon 1, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Bn. 2**: Bassoon 2, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Cor 1**: Cor Anglais 1, starting at measure 24 with a *mf* dynamic and a triplet of eighth notes.
- Cor 2**: Cor Anglais 2, starting at measure 24 with a *mf* dynamic and a triplet of eighth notes.
- Trp. (Ut) 1**: Trumpet in C 1, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Trp. (Ut) 2**: Trumpet in C 2, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Trb. 1**: Trombone 1, starting at measure 24 with a *mf* dynamic and a triplet of eighth notes.
- Trb. 2**: Trombone 2, starting at measure 24 with a *mf* dynamic and a triplet of eighth notes.
- Xyl.**: Xylophone, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Batt.**: Snare Drum, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Perc.**: Percussion, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Vln. I**: Violin I, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Vln. II**: Violin II, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Alt.**: Viola, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Vlc.**: Violoncello, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.
- Cb.**: Contrabasso, starting at measure 24 with a *f* dynamic and a triplet of eighth notes.

La danse de l'Avoine

Tempo ♩ = 110

This musical score is for the piece "La danse de l'Avoine" and is page 4 of the score. It is in 3/4 time with a tempo of 110 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb. 1** (Horn 1)
- Hb. 2** (Horn 2)
- Cor. A.** (Cor Anglais)
- Cl. (Sib) 1** (Clarinet in B-flat 1)
- Cl. (Sib) 2** (Clarinet in B-flat 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Cor 1** (Cor Anglais 1)
- Cor 2** (Cor Anglais 2)
- Trp. (Ut) 1** (Trumpet in C 1)
- Trp. (Ut) 2** (Trumpet in C 2)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Xyl.** (Xylophone)
- Batt.** (Bass Drum)
- Perc.** (Percussion, including cymbal)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Alto)
- Vlc.** (Viola)
- Cb.** (Cello)

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). It also includes performance markings like accents, slurs, and breath marks. The percussion part includes a cymbal entry. The string parts provide a harmonic and rhythmic foundation for the piece.

# La danse de l'Avoine

Tempo ♩ = 130

52

Picc. *p*

Fl. *p*

Hb. 1 *p*

Hb. 2 *p*

Cor. A. *p* solo *mf*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Ut) 1 solo *pp*

Trp. (Ut) 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Xyl. *p*

Batt. *p*

Perc. cymbal *pp* snare drum *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Alt. *p* *pp* *mp* *vz.*

Vlc. *p* *mp*

Cb. *p* *mp*

65

Picc.

Fl.

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Xyl.

Batt.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

La danse de l'Avoine

This musical score is for the piece "La danse de l'Avoine" and is page 7 of the score. It features a variety of instruments and includes dynamic markings such as *p*, *mp*, *ff*, and *f*. The score is divided into two systems, with the first system starting at measure 77. The instruments included are Piccolo, Flute, Horn 1, Horn 2, Cor Anglais, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Trumpet (Ut) 1, Trumpet (Ut) 2, Trombone 1, Trombone 2, Xylophone, Bass Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings.

La danse de l'Avoine

This musical score is for the piece "La danse de l'Avoine" and is page 8 of the score. It is written in 3/4 time and features a variety of instruments. The score includes parts for Piccolo, Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Cor Anglais (Cor. A.), Clarinets in Bb (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets in C (Trp. (Ut) 1, Trp. (Ut) 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Xylophone (Xyl.), Bass Drum (Batt.), Snare Drum and Bass Drum (Perc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is marked with dynamic levels such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The percussion part includes specific markings for "snare drum", "bass drum", and "cymbal". The string parts are marked with *p* and *f*. The score is divided into measures, with a repeat sign at the end of the page.



La danse de l'Avoine

101

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Hb. 1 *p* *mf* *p*

Hb. 2 *mf* *p*

Cor. A.

Cl. (Sib) 1 *p* *mp*

Cl. (Sib) 2 *p* *mp*

Bn. 1 *mf* *p*

Bn. 2 *mf* *p*

Cor 1

Cor 2

Trp. (Ut) 1 *pp* *mf* *p* solo

Trp. (Ut) 2 *pp* *mf* *p*

Trb. 1 *pp* *p*

Trb. 2 *pp* *p*

Xyl. *mf*

Batt. 101

Perc. *p* *f* *p* *f* *mf* *p* snare drum

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Alt. *mp* *mf* arco

Vlc. *mp* *mf*

Cb. *mp* *mf*

107

Picc. *mf*

Fl. *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cor. A.

Cl. (Sib) 1 *pp*

Cl. (Sib) 2 *pp*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1

Cor 2

Trp. (Ut) 1 *p*

Trp. (Ut) 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Xyl.

Batt.

Perc. *p* *pp*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf* div. unis. div. unis. div. unis. div.



This musical score is for the piece "La danse de l'Avoine" and is page 12. It features a variety of instruments and includes dynamic markings such as *mf*, *p*, and *mp*. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Horns 1 and 2, Cor Anglais, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Xylophone, and Bass Drum. The second system includes Percussion, Violins I and II, Alto, Viola, and Cello. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score for 'La danse de l'Avoine' contains 20 staves, starting at measure 129. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line with dynamics *f* and *ff*.
- Fl.**: Flute, mirroring the Piccolo's part with dynamics *f* and *ff*.
- Hb. 1**: Horn 1, playing a melodic line with dynamics *f* and *ff*.
- Hb. 2**: Horn 2, playing a similar melodic line with dynamics *f* and *ff*.
- Cor. A.**: Cor Anglais, playing a melodic line with dynamics *f* and *ff*.
- Cl. (Sib) 1**: Clarinet in B-flat, playing a melodic line with dynamics *f* and *ff*.
- Cl. (Sib) 2**: Clarinet in B-flat, playing a melodic line with dynamics *f* and *ff*.
- Bn. 1**: Bassoon 1, playing a melodic line with dynamics *f* and *ff*.
- Bn. 2**: Bassoon 2, playing a melodic line with dynamics *f* and *ff*.
- Cor 1**: Cor Anglais, playing a melodic line with dynamics *p*, *mf*, and *f*.
- Cor 2**: Cor Anglais, playing a melodic line with dynamics *p*, *mf*, and *f*.
- Trp. (Ut) 1**: Trumpet in C, playing a melodic line with dynamics *f* and *f*.
- Trp. (Ut) 2**: Trumpet in C, playing a melodic line with dynamics *p*, *f*, and *f*.
- Trb. 1**: Trombone 1, playing a melodic line with dynamics *mf* and *f*.
- Trb. 2**: Trombone 2, playing a melodic line with dynamics *mf* and *f*.
- Xyl.**: Xylophone, playing a rhythmic pattern with dynamics *mp* and *f*.
- Batt.**: Bass Drum, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *p*, *f*, and *mp*.
- Vln. I**: Violin I, playing a melodic line with dynamics *f* and *ff*.
- Vln. II**: Violin II, playing a melodic line with dynamics *f* and *ff*.
- Alt.**: Viola, playing a melodic line with dynamics *f* and *ff*, including pizzicato and *ff*arco markings.
- Vlc.**: Violoncello, playing a melodic line with dynamics *f* and *ff*, including pizzicato and *ff*arco markings.
- Cb.**: Contrabasso, playing a melodic line with dynamics *f* and *ff*.

136

Picc.

Fl.

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Xyl.

Batt.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*sf*

*f*

*mf*

*ff*

*arco*

wood block H-L



This musical score is for the piece "La danse de l'Avoine" and is page 16 of the score. It features a variety of instruments and includes dynamic markings, articulation, and performance instructions. The score is written in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#).

**Instrumentation and Dynamics:**

- Picc.**: *ppp*
- Fl.**: *ppp*, *p*
- Hb. 1**: *ppp*, *pp*, *pp*
- Hb. 2**: *ppp*, *pp*, *pp*
- Cor. A.**: *pp*
- Cl. (Sib) 1**: *p*, *ppp*, *pp*
- Cl. (Sib) 2**: *mf*, *p*, *ppp*, *pp*
- Bn. 1**: *mf*, *p*, *ppp*, *pp*
- Bn. 2**: *mf*, *p*, *ppp*, *pp*
- Cor 1**: *ppp*, *mp*, *pp*
- Cor 2**: *ppp*, *pp*
- Trp. (Ut) 1**: *ppp*
- Trp. (Ut) 2**: *ppp*
- Trb. 1**: *p*, *ppp*, *pp*
- Trb. 2**: *mf*, *p*, *ppp*, *pp*
- Xyl.**: *f*, *p*
- Batt.**: *p*
- Perc.**: *mp*, *pp*, *p*
- Vln. I**: *p*, *f*, *mf*
- Vln. II**: *p*, *ppp*, *f*, *mf*
- Alt.**: *p*, *ppp*, *f*, *mf*
- Vlc.**: *mf*, *ppp*, *p*
- Cb.**: *mf*, *ppp*, *p*

**Performance Instructions:**

- Tempo:  $\text{♩} = 90$
- Dynamic markings: *ppp*, *p*, *pp*, *mp*, *f*, *mf*, *pp*
- Articulation: *acc.*, *stacc.*, *trill*
- Phrasing: *mfz.*, *mfz.*
- Tempo changes: *rit.*, *rit.*
- Rehearsal marks: 144



La danse de l'Avoine

Tempo  $\text{♩} = 130$

This page of the musical score covers measures 149 to 152. The tempo is marked as  $\text{♩} = 130$ . The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo: *ff*
- Fl.** Flute: *ff*
- Hb. 1** and **Hb. 2**: Horns: *ff*
- Cor. A.** Cor Anglais: *ff*, featuring triplet patterns.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat: *ff*
- Bn. 1** and **Bn. 2**: Bassoons: *ff*
- Cor 1** and **Cor 2**: Cor Anglais: *f*, with Cor 1 playing triplet patterns.
- Trp. (Ut) 1** and **Trp. (Ut) 2**: Trumpets in C: *f*
- Trb. 1** and **Trb. 2**: Trombones: *f*
- Xyl.** Xylophone: *f*
- Batt.** Snare Drum: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*
- Perc.** Cymbals: *ff*
- Vln. I** and **Vln. II**: Violins: *ff*
- Alt.** Viola: *ff*, *pizz.*
- Vlc.** Violoncello: *ff*
- Cb.** Contrabasso: *ff*

This musical score is for the piece "La danse de l'Avoine" and is page 18. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Horns 1 and 2, Cor Anglais, Clarinets in Bb (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in C (Ut) 1 and 2, Trombones 1 and 2, and Xylophone. The percussion section includes Snare Drum and other Percussion instruments. The string section includes Violins I and II, Alto, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 153. The woodwinds and strings play a melodic line with various dynamics such as *p*, *mp*, *pp*, *f*, and *ff*. The percussion section provides a rhythmic accompaniment with a snare drum and other instruments. The score includes many triplets and slurs, indicating complex rhythmic patterns. The dynamics range from *ppp* to *ff*, showing a wide range of volume. The woodwinds and strings play a melodic line with various dynamics such as *p*, *mp*, *pp*, *f*, and *ff*. The percussion section provides a rhythmic accompaniment with a snare drum and other instruments. The score includes many triplets and slurs, indicating complex rhythmic patterns. The dynamics range from *ppp* to *ff*, showing a wide range of volume.

159 *rall.*

Picc. *p* *f*

Fl. *p* *f*

Hb. 1 *p* *f* *mp*

Hb. 2 *p* *f* *mp*

Cor. A. *p* *f* *mf* *mp*

Cl. (Sib) 1 *mp* *f* *ff*

Cl. (Sib) 2 *mp* *f* *ff*

Bn. 1 *p* *mp* *f* *ff* *mf*

Bn. 2 *mp* *mp* *f* *ff* *mf*

Cor 1 *mp* *ppp* *p* *f* *ff* *mp* *ppp*

Cor 2 *mp* *ppp* *p* *f* *ff* *mp*

Trp. (Ut) 1 *pp* *f* *ff* *mp* *ppp*

Trp. (Ut) 2 *pp* *f* *ff* *mp* *ppp*

Trb. 1 *pp* *pp* *f* *ff* *mp*

Trb. 2 *pp* *pp* *f* *ff* *mp*

Xyl. *mp* *f* *mp*

Batt. *pp* *ff* *f*

Perc. *ppp* *ff* *f* *bass drum*

Vln. I *p* *p* *ff* *mf*

Vln. II *p* *p* *ff* *mf*

Alt. *p* *p* *ff* *mf*

Vlc. *p* *p* *ff* *mf*

Cb. *p* *p* *ff* *mf* *div.* *mf unis.*