

La ronde des Fleurs

D'après une ronde enfantine

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Allegro ♩ = 120

Flûte

Hautbois 1

Hautbois 2

Clarinete en Sib 1

Clarinete en Sib 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Percussion

Violon I

Violon II

Alto

Violoncelle

Contrebasse

f est moi qui suis la ro se Mon

mp

f *mp*

f *mp*

mp

pp

pp

f *mp*

f *mp*

f *mp*

f *mp*

mp

La ronde des Fleurs

2

rit.

a tempo

7

Fl.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p *mf* *mp* *f*

nom est ma cou leur. doux prin temps à flo se, Je suis rei ne des

Detailed description: This is a page of a musical score for 'La ronde des Fleurs'. It features a vocal soloist (Soprano) and a full orchestra. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'nom est ma cou leur. doux prin temps à flo se, Je suis rei ne des'. The orchestration includes Flute, Horns 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to fortissimo (*mf*) and mezzo-piano (*mp*). The tempo changes from *rit.* to *a tempo*. A rehearsal mark '7' is present at the beginning of the first measure of each staff.

La ronde des Fleurs

rit. *a tempo*

12

Fl.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

p

mf *f*

mp

mp *ppp*

mp *pp*

mp *pizz.* *mp* *pizz.*

mp *mp* *pizz.*

mp *mp* *pizz.*

mp *pp* *mp*

La ronde des Fleurs

4

17

Fl. *mf*

Hb. 1 *mp*

Hb. 2 *mp*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *f* *mp*

Bn. 1 *mf*

Bn. 2

Cor 1 *mp*

Cor 2 *mp*

Perc. 17 snare drum

Vln. I *arco*

Vln. II *arco*

Alt. *arco*

Vlc. *arco*

Cb. *arco*

Detailed description: This is a page of a musical score for 'La ronde des Fleurs', page 4. The score is for a full orchestra. It features 17 measures of music. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinet in B-flat (Cl. (Sib) 1, Cl. (Sib) 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section includes Cor Anglais 1 and 2 (Cor 1, Cor 2). The percussion section includes snare drum. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include *arco* (arco) and *snare drum*. A hairpin crescendo is shown in the Flute part at the beginning of measure 17.

La ronde des Fleurs

6

28

Fl. *mf* *p* *mf* *rit.*

Hb. 1 *mf* *p*

Hb. 2 *mf* *p*

Cl. (Sib) 1 *mf* *p*

Cl. (Sib) 2 *mf* *p*

Bn. 1 *mf* *p*

Bn. 2 *mf* *p*

Cor 1 *p*

Cor 2 *p*

Perc. 28

Vln. I *mf* *p*

Vln. II *mf* *p*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

La ronde des Fleurs

a tempo

33

Fl. *mf* solo

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *mf*

Bn. 2

Cor 1

Cor 2

Perc. *mf* cymbal

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Alt.

Vlc.

Cb.

La ronde des Fleurs
(♩ = 120)

accel.

Musical score for measures 42-47 of 'La ronde des Fleurs'. The score includes parts for Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in B-flat (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Percussion (Perc.), Violins I and II (Vln. I, Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 42 begins with a dynamic of *f* for the Flute and *p* for the Bassoons. The Flute part features a complex rhythmic pattern with sixteenth notes and a fermata. The Bassoons play a rhythmic accompaniment. The Percussion part has a steady eighth-note pattern. The strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with a fermata in measure 43. The Horns and Clarinets are mostly silent in this section.

Measures 43-47 show the continuation of the Flute and Bassoon parts. The Flute part ends with a dynamic of *mp*. The Bassoons end with a dynamic of *mp*. The strings continue their melodic line.

La ronde des Fleurs

10

rall.

Allegro ♩ = 120

48

Fl. *p* *mf*

Hb. 1 *p* *mp*

Hb. 2 *p* *mp*

Cl. (Sib) 1 *mp* *mp*

Cl. (Sib) 2 *mp*

Bn. 1 *p* *mp*

Bn. 2 *p* *mp*

Cor 1

Cor 2

Perc.

48

Vln. I *mf*

Vln. II *mf*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for 'La ronde des Fleurs', page 10. It covers measures 48 to 53. The score is for a full orchestra. The top section includes Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in B-flat (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor 1 and 2, and Percussion (Perc.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems. The first system (measures 48-53) is marked 'rall.' and the second system (measures 54-59) is marked 'Allegro ♩ = 120'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 54. The time signature is 3/4.

La ronde des Fleurs

12

Tempo ♩ = 110

59

Fl. *mp* *mf*

Hb. 1 *p* *mp* *mf*

Hb. 2 *mp* *mf*

Cl. (Sib) 1 *p* *mp*

Cl. (Sib) 2 *p* *mp*

Bn. 1 *p* *mf* *mp*

Bn. 2 *mf* *p*

Cor 1 *mf*

Cor 2 *mf*

Perc. 59

Vln. I arco *p* *mf* *mp*

Vln. II arco *p* *mf* *mp*

Alt. arco *mf* arco *mp*

Vlc. *mf* arco *p*

Cb. *mf* *p*

La ronde des Fleurs

14

rit.
a tempo

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf *f*

mf *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf *f*

p *mf* *f*

p *mf* *f*

mf *f*

La ronde des Fleurs

Musical score for 'La ronde des Fleurs', page 15, measures 78-80. The score is for a full orchestra and includes the following parts:

- Fl.
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor 1
- Cor 2
- Perc. (Cymbal)
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The dynamic marking *sf* (sforzando) is used throughout the piece, indicating a strong emphasis on the notes. The score is divided into two systems, with measures 78-80 shown in the first system and measures 81-83 in the second system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature melodic lines, while the strings provide a harmonic accompaniment. The percussion part includes a cymbal.