

Ruddigore

Ouverture - extrait (arrangement léger)

Sir Arthur Sullivan

Allegro $\text{♩} = 120$

Musical score for Ruddigore Overture - extrait (arrangement léger) by Sir Arthur Sullivan. The score is in 8/8 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a crescendo/decrescendo hairpin for the timpani. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

Ruddigore

Fl. 1 *mp*

Fl. 2 *mp*

Hb.

Cl. [Sib] 1

Cl. [Sib] 2 *mp*

Bn. *p* >

C.Bn. *p* >

Cor 1 *p* >

Cor 2 *p* >

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Trb. 2

Timb.

Perc. *mf*
suspended cymbal roll

VI. 1

VI. 2 *mp*

Alt.

Vlc.

Cb.

Ruddigore

19

Fl. 1

Fl. 2

Hb.

Cl. [Sib] 1

Cl. [Sib] 2

Bn.

C.Bn.

Cor 1

Cor 2

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Trb. 2

Timb.

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

mp

mp

Detailed description: This is a page of a musical score for the opera 'Ruddigore', page 3. The score is for a full orchestra and includes parts for Flutes 1 and 2, Horns, Clarinets in B-flat (1 and 2), Bassoon, Contrabassoon, Cor Anglais 1 and 2, Trumpets in B-flat (1 and 2), Trombones 1 and 2, Timpani, Percussion, Violins 1 and 2, Viola, and Cello. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The first system (measures 19-24) shows the Flutes and Horns playing a melodic line, while the Clarinets and Bassoon provide harmonic support. The Cor Anglais and Trumpets are also active. The Violins and Viola play a rhythmic accompaniment, and the Cello and Contrabassoon play a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 3/4.

26

Fl. 1

Fl. 2

Hb.

Cl. [Sib] 1

Cl. [Sib] 2

Bn.

C.Bn.

26

Cor 1

Cor 2

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Trb. 2

26

Timb.

Perc.

26

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

Ruddigore

32

Fl. 1

Fl. 2

Hb.

Cl. [Sib] 1

Cl. [Sib] 2

Bn.

C.Bn.

32

Cor 1

Cor 2

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Trb. 2

32

Timb.

Perc.

32

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the opera 'Ruddigore', page 5, measures 32-37. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 and 2, Horns, Clarinet (Sib) 1 and 2, Bassoon, Contrabassoon, Cor 1 and 2, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Timpani, Percussion, Violin 1 and 2, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 32. The Flute parts have melodic lines with some grace notes. The Clarinet and Bassoon parts have rhythmic patterns. The Horns and Trumpets are mostly silent. The Violin and Viola parts have sustained chords and moving lines. The Cello part has a simple rhythmic accompaniment. The score ends at measure 37.

38

Fl. 1

Fl. 2

Hb.

Cl. [Sib] 1

Cl. [Sib] 2

Bn.

C.Bn.

38

Cor 1

Cor 2

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Trb. 2

38

Timb.

Perc.

38

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Ruddigore

44

Fl. 1

Fl. 2

Hb.

Cl. [Sib] 1

Cl. [Sib] 2

Bn.

C.Bn.

Cor 1

Cor 2

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Trb. 2

44

Timb.

Perc.

44

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p *mp*

mf

mf

Detailed description: This is a page of a musical score for the opera 'Ruddigore', page 7. The score is for a full orchestra and includes parts for Flutes 1 and 2, Horns, Clarinets in B-flat (1 and 2), Bassoon, Contrabassoon, Cor Anglais (1 and 2), Trumpets in B-flat (1 and 2), Trombones (1 and 2), Timpani, Percussion, Violins (1 and 2), Viola, Alto, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 44. The Flute parts have melodic lines with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horns and Cor Anglais parts have sustained notes. The Trumpets and Trombones are mostly silent until the end of the page, where they play a short, rhythmic figure marked *mf*. The Violin, Viola, Alto, and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani and Percussion parts are also mostly silent. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

51

Fl. 1

Fl. 2

Hb.

Cl. [Sib] 1

Cl. [Sib] 2

Bn.

C.Bn.

Cor 1

Cor 2

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Trb. 2

51

Timb.

Perc.

51

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

p

mf

mp

mp

mp

Detailed description: This page of a musical score for 'Ruddigore' contains 18 staves. The top section (measures 51-56) includes Flute 1, Flute 2, Horn, Clarinet in B-flat 1 and 2, Bassoon, and Contrabassoon. The middle section (measures 51-56) includes Cor 1, Cor 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Timpani, and Percussion. The bottom section (measures 51-56) includes Violin 1, Violin 2, Alto, Viola, and Cello. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Ruddigore

58

Fl. 1

Fl. 2

Hb. *mp*

Cl. [Sib] 1

Cl. [Sib] 2

Bn.

C.Bn.

Cor 1

Cor 2

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Trb. 2

58

Timb.

Perc.

58

VI. 1

VI. 2

Alt. *mf*

Vlc.

Cb.

Detailed description: This page of a musical score for the opera 'Ruddigore' contains measures 58 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds include two flutes (Fl. 1 and Fl. 2), a horn (Hb.), two clarinets in B-flat (Cl. [Sib] 1 and Cl. [Sib] 2), a bassoon (Bn.), a contrabassoon (C.Bn.), two cor Anglais (Cor 1 and Cor 2), two trumpets in B-flat (Trp. [Sib] 1 and Trp. [Sib] 2), and two trombones (Trb. 1 and Trb. 2). The percussion section includes a timpani (Timb.) and a general percussion (Perc.). The strings consist of two violins (VI. 1 and VI. 2), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). The key signature is B-flat major, and the time signature is 3/4. Measure 58 is marked with a rehearsal sign. The horn part in measure 58 is marked *mp*. The timpani part in measure 63 is marked *f*. The alto part in measure 62 is marked *mf*. The score shows various melodic lines, rests, and dynamic markings throughout the measures.