

Saint Seiya

Conducteur

Hilda de l'Étoile Polaire

Adagio ♩ = 60

Flûte

Hautbois

Clarinette en Sib

Clarinette en Sib

Basson

Cor en Fa 1-2

Trombone

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Instruments transpositeurs notés en sons réels

Saint Seiya

2
4

This musical score is for the piece "Saint Seiya" and is written in 2/4 time. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Plays a steady eighth-note pattern throughout the piece.
- Hb. (Horn):** Remains silent for the first two measures, then enters in the third measure with a melodic line starting on a dotted quarter note.
- Cl. [Sib] (Clarinet in B-flat):** Remains silent for the first two measures, then enters in the third measure with a melodic line starting on a dotted quarter note. The dynamic marking *mp* (mezzo-piano) is indicated.
- Cl. [Sib] (Clarinet in B-flat):** Plays a steady eighth-note pattern throughout the piece.
- Bn. (Bassoon):** Plays a melodic line with eighth notes and dotted quarter notes, often beamed in pairs.
- Cor 1-2 (Cor Anglais):** Plays a melodic line with eighth notes and dotted quarter notes, often beamed in pairs.
- Trb. (Trumpet):** Plays a melodic line with eighth notes and dotted quarter notes, often beamed in pairs.
- VI. 1 (Violin I):** Plays a steady eighth-note pattern throughout the piece.
- VI. 2 (Violin II):** Plays a steady eighth-note pattern throughout the piece.
- Alt. (Alto):** Plays a steady eighth-note pattern throughout the piece.
- Vlc. (Viola):** Plays a melodic line with eighth notes and dotted quarter notes, often beamed in pairs.
- Cb. (Cello):** Plays a melodic line with eighth notes and dotted quarter notes, often beamed in pairs.

Musical score for Saint Seiya, page 3. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. [Sib] (Clarinet in B-flat)
- Bn (Bassoon)
- Cor 1-2 (Coriander)
- Trb. (Trumpet)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte) in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Saint Seiya

4
10

This musical score page contains measures 10, 11, and 12 of the piece "Saint Seiya". The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Hb. (Horn):** Treble clef, playing a melodic line with some slurs.
- Cl. [Sib] (Clarinet in B-flat):** Treble clef, playing a melodic line similar to the Horn.
- Cl. [Sib] (Clarinet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bn (Bassoon):** Bass clef, playing a melodic line with slurs.
- Cor 1-2 (Corianders):** Bass clef, playing sustained chords with slurs.
- Trb. (Trumpet):** Bass clef, playing a melodic line with slurs.
- VI. 1 (Violin I):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- VI. 2 (Violin II):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Alt. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vlc. (Viola):** Bass clef, playing a melodic line with slurs.
- Cb. (Cello):** Bass clef, playing a melodic line with slurs.

The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 10, 11, and 12 are indicated at the beginning of their respective staves.

Saint Seiya

13

Fl.

Hb.

Cl. [Sib]

Cl. [Sib]

Bn

Cor 1-2

Trb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

ppp

mf

mp

mp

mp

mp

Saint Seiya

6
16

Fl.

Hb.

Cl. [Sib]

Cl. [Sib]

Bn

Cor 1-2

Trb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Saint Seiya'. It contains 14 staves for various instruments. The score is divided into two measures, with measure 16 starting at the beginning of the first measure. The key signature has one sharp (F#). The Flute (Fl.) and Clarinet in B-flat (Cl. [Sib]) parts have melodic lines with slurs and dynamics markings. The Horns (Hb.), Clarinet in B-flat (Cl. [Sib]), Trumpets (Trb.), Violins (VI. 1 and VI. 2), and Alto (Alt.) parts play sustained chords with accents. The Bassoon (Bn), Cor 1-2, Viola (Vlc.), and Cello (Cb.) parts have melodic lines with slurs and dynamics markings. The score includes various musical notations such as notes, rests, slurs, and dynamics markings.

Saint Seiya

18

Fl.

mf

2

7

Hb.

18

Cl. [Sib]

mp

p

pp

Cl. [Sib]

mp

p

pp

Bn

Cor 1-2

Trb.

18

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Saint Seiya

8
20

Fl.

Hb.

Cl. [Sib]

Cl. [Sib]

Bn

Cor 1-2

Trb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

9

pp

pp

pp

Detailed description: This is a page of a musical score for the piece "Saint Seiya". The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn), Corianders (Cor 1-2), Trumpets (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The page number is 8, and the measure number is 20. The Flute part has a melodic line with a slur over measures 20-24 and a fermata at the end. The Horns, Clarinets, and Bassoon parts play sustained notes with dynamic markings. The Corianders and Trumpets play a rhythmic pattern of eighth notes with dynamic markings. The Violins, Viola, and Cello/Double Bass parts play sustained notes with dynamic markings. The score is written in a standard musical notation style with various articulations and dynamics.

23

Fl. *pp*

Hb. *mp* *pp* *mp* *mf*

Cl. [Sib] *mp* *pp* *mp* *mf*

Cl. [Sib]

Bn

Cor 1-2

Trb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 23 through 26 of a musical score for Saint Seiya. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a *pp* dynamic; Horn (Hb.) with dynamics *mp*, *pp*, *mp*, and *mf*; Clarinet in B-flat (Cl. [Sib]) with dynamics *mp*, *pp*, *mp*, and *mf*; Bassoon (Bn); Cor 1-2; Trumpet (Trb.); Violin 1 (VI. 1); Violin 2 (VI. 2); Alto (Alt.); Viola (Vlc.); and Cello (Cb.). Measures 23 and 24 show active musical notation with various dynamics and articulations. Measures 25 and 26 are marked with a large 'X' on the staff, indicating that the music is to be played from a separate page or that the notation is not shown here.

Saint Seiya

10
27

Fl. *ppp* *pp* *p*

Hb. *mf* *f* *f*

Cl. [Sib] *mf* *f* *f*

Cl. [Sib] *ppp* *pp* *p*

Bn *ppp* *pp* *p*

Cor 1-2 *ppp* *pp* *p*

Trb. *ppp* *pp* *p*

VI. 1 *ppp* *pp* *p*

VI. 2 *ppp* *pp* *p*

Alt. *ppp* *pp* *p*

Vlc. *ppp* *pp* *p*

Cb. *ppp* *pp* *p*

Musical score for Saint Seiya, page 11. The score is arranged in a system of 11 staves, each representing a different instrument. The instruments are: Fl. (Flute), Hb. (Horn), Cl. [Sib] (Clarinete Sib), Bn. (Basson), Cor 1-2 (Corni), Trb. (Tromba), VI. 1 (Violino I), VI. 2 (Violino II), Alt. (Violoncello), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is in the key of D major (one sharp) and 4/4 time. The first measure of each staff is marked with the number 31. The notation includes various note values, rests, and dynamic markings. The Fl. staff has a whole note with a fermata. The Hb. staff has a half note. The Cl. [Sib] staff has a half note. The Bn. staff has a half note. The Cor 1-2 staff has a half note. The Trb. staff has a half note. The VI. 1 and VI. 2 staves have a half note with a fermata. The Alt. staff has a half note with a fermata. The Vlc. staff has a half note with a fermata. The Cb. staff has a half note with a fermata.