

Score
À Ptah

Je sèmerai sur la rive

Inspiration d'après un chant populaire Russe

Fantasy on one Russian Folk Song

Michel Roudakoff

Moderato ♩ = 100

The score is for a 3/4 time piece in D major. The tempo is Moderato at 100 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F, Trombone, Glockenspiel, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings are mostly silent in this section, with the exception of the Violin I, Viola, Cello, and Contrabass. The Violin I part features a melodic line starting with a piano (*p*) dynamic. The Viola, Cello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns, with the Contrabass starting at a mezzo-piano (*mp*) dynamic.

Je sèmerai sur la rive

2

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *p* *mp* *p*

B \flat Cl. 2 *p* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn.

Tbn. *p*

Glk.

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

The score is for a symphonic piece titled "Je sèmerai sur la rive". It features a full orchestral ensemble. The woodwinds include Flute, Oboe, two Clarinets in B-flat, two Bassoons, Horns, and Trombone. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The Glockenspiel is also present. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development, with dynamic markings such as *mp* and *p*. The third measure concludes the section with sustained notes in the strings and woodwinds. The title "Je sèmerai sur la rive" is centered at the top of the page.

7

Fl.

Ob.

mf

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

pp

Tbn.

Glk.

Vln. I

p

Vln. II

mp *mp*

Vla.

p

Vc.

p

Cb.

p

Detailed description of the musical score: The score is for a symphony orchestra. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trombone (Tbn.), Gluck (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly rests. The Oboe part starts with a melodic line marked *mf*. The Clarinets and Bassoons have rhythmic patterns. The Horn part has a melodic line marked *pp*. The Trombone part has a rhythmic pattern. The Gluck part is mostly rests. The Violin I part has a rhythmic pattern marked *p*. The Violin II part has a melodic line marked *mp*. The Viola part has a rhythmic pattern marked *p*. The Violoncello part has a melodic line marked *p*. The Contrabass part has a melodic line marked *p*. The score is divided into four measures.

Je sèmerai sur la rive

A

17

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tbn.
Glk.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mp
Amf
mf
mf
mf
mf

This musical score is for the piece "Je sèmerai sur la rive" and is marked with the number 6. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Glk. (Glockenspiel)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 23. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as accents (>) and hairpins are used throughout. The score concludes with a double bar line and the marking "AA" at the end of the final measure.

29

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

p

p

p

f

p

f

p

p

mp

p

mp

p

mp

Je sèmerai sur la rive

This musical score is for the piece "Je sèmerai sur la rive". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, starting with a measure rest and then playing a melodic line. Dynamics: *mf*.
- Oboe (Ob.):** Treble clef, playing a melodic line. Dynamics: *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, playing a melodic line with accents (>). Dynamics: *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, playing a melodic line. Dynamics: *mf*.
- Bassoon 1 (Bsn. 1):** Bass clef, playing a rhythmic line. Dynamics: *mp* then *mf*.
- Bassoon 2 (Bsn. 2):** Bass clef, playing a rhythmic line. Dynamics: *mp* then *mf*.
- Horn (Hn.):** Treble clef, measure rests.
- Tuba (Tbn.):** Bass clef, measure rests.
- Glockenspiel (Glk.):** Treble clef, playing a rhythmic line. Dynamics: *f*.
- Violin I (Vln. I):** Treble clef, playing chords. Dynamics: *mf*.
- Violin II (Vln. II):** Treble clef, playing a rhythmic line. Dynamics: *mf*.
- Viola (Vla.):** Alto clef, playing a melodic line. Dynamics: *mf*.
- Violoncello (Vc.):** Bass clef, playing a melodic line. Dynamics: *mf*.
- Contrabass (Cb.):** Bass clef, playing a melodic line. Dynamics: *mf*.

Je sèmerai sur la rive

37

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

p

p

p

41

Fl.

Ob.

B \flat Cl. 1

f

B \flat Cl. 2

f

Bsn. 1

mf *mp*

Bsn. 2

mf *mp*

Hn.

Tbn.

mp

Glk.

mp

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Detailed description: This page of a musical score, numbered 10, is titled 'Je sèmerai sur la rive'. It features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 41. The Flute and Oboe parts are mostly rests. The Clarinets and Bassoons play rhythmic patterns, with the Clarinets marked *f* and the Bassoons marked *mf* and *mp*. The Horns and Trombone play rests until measure 43, where they enter with triplet patterns marked *mp*. The Glockenspiel (Glk.) enters in measure 43 with a triplet pattern marked *mp*. The Violins, Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment marked *mf*.

45

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

f

mf

f

pizz. arco

pizz.

Je sèmerai sur la rive

49

Fl. *mf*

Ob. *mf* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn.

Tbn.

Glk. *mp*

Vln. I *arco*

Vln. II *p*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 12 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn (Hn.) and Trombone (Tbn.). The percussion section includes Glockenspiel (Glk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score starts at measure 49. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The flute, oboe, clarinet 1, and clarinet 2 parts begin with a melodic line marked *mf*. The bassoon 1 part has a triplet of eighth notes marked *mf*. The violin I part is marked *arco*. The violin II, viola, cello, and contrabass parts play a rhythmic accompaniment of eighth notes, marked *p*. The oboe part has a crescendo leading to a triplet of eighth notes marked *f*. The bassoon 1 part has a crescendo leading to a triplet of eighth notes marked *mf*. The score ends at measure 52.

Je sèmerai sur la rive

rit.

a tempo

53

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mf

mp

mp

This musical score is for the piece "Je sèmerai sur la rive" and covers measures 58 to 61. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a melodic phrase in measure 58, marked *mf*. It has rests in measures 59 and 60, and resumes in measure 61.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth notes in measures 58 and 59, then has rests in measures 60 and 61.
- B♭ Clarinet 1 (B♭ Cl. 1):** Has a whole rest in measure 58, then plays a melodic line in measures 59 and 60, and has a rest in measure 61.
- B♭ Clarinet 2 (B♭ Cl. 2):** Has a whole rest in measure 58, then plays a melodic line in measures 59 and 60, and has a rest in measure 61.
- Bassoon 1 (Bsn. 1):** Plays a rhythmic accompaniment of eighth notes in measures 58 and 59, then has rests in measures 60 and 61.
- Bassoon 2 (Bsn. 2):** Plays a rhythmic accompaniment of eighth notes in measures 58 and 59, then has rests in measures 60 and 61.
- Horn (Hn.):** Plays a melodic line in measures 58 and 59, then has rests in measures 60 and 61.
- Tuba (Tbn.):** Has rests in all four measures.
- Glockenspiel (Glk.):** Has rests in all four measures.
- Violin I (Vln. I):** Plays a melodic line in measures 58 and 59, then has rests in measures 60 and 61.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes in measures 58 and 59, then has rests in measures 60 and 61.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes in measures 58 and 59, then has rests in measures 60 and 61.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes in measures 58 and 59, then has rests in measures 60 and 61.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes in measures 58 and 59, then has rests in measures 60 and 61.

Dynamic markings include *mf* (mezzo-forte) for the Flute and B♭ Clarinet 2 in measure 58, and *pizz.* (pizzicato) for the Violin II in measure 60. The score is in the key of D major and 4/4 time.

This musical score is for the piece "Je sèmerai sur la rive" and is divided into two systems. The first system (measures 16-64) features woodwinds and brass. The Flute (Fl.) and Bassoon 1 (Bsn. 1) parts play a continuous eighth-note pattern. The Clarinet in B-flat 1 (Bb Cl. 1) and Bassoon 2 (Bsn. 2) parts play a similar pattern, with the Bsn. 2 part starting in measure 20. The Clarinet in B-flat 2 (Bb Cl. 2) part has a melodic line with some rests. The Oboe (Ob.) part has a few notes in the first two measures. The Horn (Hn.) and Trombone (Tbn.) parts are silent. The Glockenspiel (Glk.) part is also silent. The second system (measures 65-93) features strings. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a pattern of eighth notes. The dynamic marking *f* is present in the woodwind parts of the first system.

Je sèmerai sur la rive

68

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

arco

f

sf

f

sf

sf

sf

sf

sf

sf

sf