

Le sèmerai sur la rive

D'après un chant populaire russe

M. R.

Moderato $\text{♩} = 100$

This musical score is for a symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Clarinete en Sib 1
- Clarinete en Sib 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Trompette en Sib
- Trompette en Sib
- Trombone 1
- Trombone 2
- Tuba
- Timbales
- Glockenspiel
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *f*, *mf*, *mp*, and *p* throughout. The music is characterized by a rhythmic melody in the woodwinds and strings, with a steady accompaniment in the brass and percussion.

This musical score is for the piece "Le sèmerai sur la rive" and is page 2 of the score. It features a large orchestral ensemble with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hb. 1** and **Hb. 2** (Horns)
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinets in B-flat)
- Bn. 1** and **Bn. 2** (Bassoons)
- Cor 1** and **Cor 2** (Cor Anglais)
- Trp. (Sib)** (Trumpets in B-flat)
- Trb. 1** and **Trb. 2** (Trombones)
- Tuba**
- Timb.** (Timpani)
- Glock.** (Glockenspiel)
- Vln. I** and **Vln. II** (Violins)
- Alt.** (Viola)
- Vlc.** (Viola)
- Cb.** (Cello)

The score includes dynamic markings such as *mf*, *mp*, *f*, *fp*, *pp*, and *p*, along with performance instructions like accents and slurs. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number "2" is located at the top left, and the title "Le sèmerai sur la rive" is at the top center.

This page of a musical score, titled "Le sèmerai sur la rive", page 3, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in Sib (Cl. (Sib) 1), Clarinet in Sib (Cl. (Sib) 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor 1, Cor 2, Trumpet in Sib (Trp. (Sib)), Trumpet in Sib (Trp. (Sib)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is marked with a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 19. The Piccolo part starts with a *p* dynamic and features a melodic line with some grace notes. The Flute parts have a rhythmic pattern of eighth notes. The Horns play a steady accompaniment. The Clarinets and Bassoons have more complex rhythmic patterns. The Trumpets and Trombones play a rhythmic accompaniment. The Tuba and Timpani provide a steady bass line. The Violins and Violas play a rhythmic accompaniment. The Alto Saxophone and Cello play a rhythmic accompaniment.

This musical score is for the piece "Le sèmerai sur la rive" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Sib), Trp. (Sib), Trb. 1, Trb. 2, Tuba, Timb., Glock., Vln. I, Vln. II, Alt., Vlc., and Cb. The score begins at measure 28. Dynamics include *mp*, *f*, *pp*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings have active parts, while the brass instruments have more sparse, punctuated parts. The percussion instruments, including the timpani and glockenspiel, provide rhythmic support and color.

This page of the musical score, numbered 38, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Hb. 1** and **Hb. 2** Horns
- Cl. (Sib) 1** and **Cl. (Sib) 2** Clarinets in B-flat
- Bn. 1** and **Bn. 2** Bassoons
- Cor 1** and **Cor 2** Cor Anglais
- Trp. (Sib)** Trumpets in B-flat (two parts)
- Trb. 1** and **Trb. 2** Trombones
- Tuba**
- Timb.** Timpani
- Glock.** Glockenspiel
- Vln. I** and **Vln. II** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score includes dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features various musical notations including accents, slurs, and phrasing slurs.

This page contains the musical score for the sixth measure of the piece "Le sèmerai sur la rive". The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): *p*, *fp*, *f*, *mp*, *p*
- Fl. 1** (Flute 1): *p*, *fp*, *f*, *mp*, *p*
- Fl. 2** (Flute 2): *p*, *fp*, *f*, *mp*, *p*
- Hb. 1** (Horn 1): *p*, *f*, *mp*, *p*
- Hb. 2** (Horn 2): *fp*, *f*, *mp*, *p*
- Cl. (Sib) 1** (Clarinet in B-flat 1): *mf*, *f*, *mp*, *p*
- Cl. (Sib) 2** (Clarinet in B-flat 2): *mf*, *f*, *mp*, *p*
- Bn. 1** (Bassoon 1): *f*, *f*, *mp*, *p*
- Bn. 2** (Bassoon 2): *f*, *f*, *mp*, *p*
- Cor 1** (Cor Anglais 1): *p*, *fp*, *mf*, *mp*
- Cor 2** (Cor Anglais 2): *p*, *fp*, *mf*, *mp*
- Trp. (Sib)** (Trumpet in B-flat): *p*, *fp*, *mf*, *p*, *p*
- Trp. (Sib)** (Trumpet in B-flat): *p*, *fp*, *mf*, *p*, *p*
- Trb. 1** (Trombone 1): *mf*, *p*
- Trb. 2** (Trombone 2): *mf*, *p*
- Tuba**: *p*, *p*
- Timb.** (Timpani): *mf*
- Glock.** (Glockenspiel): *mf*
- Vln. I** (Violin I): *mf*, *f*, *mp*, *mf*
- Vln. II** (Violin II): *f*, *mp*, *mf*
- Alt.** (Viola): *f*, *mp*, *mf*
- Vlc.** (Viola): *f*, *mf pizz.*
- Cb.** (Cello): *f*, *mf*

This musical score is for the piece "Le sèmerai sur la rive" and is page 7 of the score. It is written for a full orchestra and woodwind section. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani and Glockenspiel. The score begins at measure 52. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamics range from *pp* to *ff*. The Piccolo part is mostly rests. The Flute 1 and 2 parts have a melodic line with some triplets. The Horns 1 and 2 parts have a melodic line with some triplets. The Clarinets in Bb 1 and 2 parts have a rhythmic pattern. The Bassoons 1 and 2 parts have a rhythmic pattern. The Cor Anglais 1 and 2 parts have a rhythmic pattern. The Trumpets in Bb 1 and 2 parts have a rhythmic pattern. The Trombones 1 and 2 parts have a rhythmic pattern. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabasso part has a rhythmic pattern.

This musical score page, numbered 8, is for the piece "Le sèmerai sur la rive". It features a large ensemble of instruments. The score is written in 3/4 time with a key signature of two sharps (D major). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. (Sib), Trp. (Sib), Trb. 1, Trb. 2, Tuba, Timb., Glock., Vln. I, Vln. II, Alt., Vlc., and Cb. The score begins at measure 59. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.