

La Taberna del Puerto

Extrait

Pablo Sorozábal

Adagietto

Musical score for 'La Taberna del Puerto' by Pablo Sorozábal, featuring a full orchestra and strings. The score is in 3/4 time and consists of 12 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagietto'. The score includes parts for Flute 1, Flute 2, Horn 1, Horn 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Cor in F 1, Cor in F 2, Cor in F 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Timbales, Percussion, Harpe, Violin I, Violin II, Alto, Violoncelle, and Contrebasse. Dynamics include *mf*, *p*, and *mp*. The score is written for a full orchestra and strings.

La Taberna del Puerto

This musical score is for the second page of a piece titled "La Taberna del Puerto". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and a *9* (ritardando) marking. The instruments included are:

- Flute 1 (Fl. 1): Starts with a melodic line, including a grace note.
- Flute 2 (Fl. 2): Remains silent.
- Horn 1 (Hb. 1): Plays a melodic line starting with a grace note, marked *mf*.
- Horn 2 (Hb. 2): Remains silent.
- Clarinet (Sib) 1 (Cl. (Sib) 1) and Clarinet (Sib) 2 (Cl. (Sib) 2): Play sustained notes.
- Bassoon 1 (Bn. 1): Plays a melodic line, marked *mp* (mezzo-piano) in the final measure.
- Bassoon 2 (Bn. 2): Remains silent.
- Cor 1 (Cor 1), Cor 2 (Cor 2), and Cor 3 (Cor 3): Play sustained notes.
- Trumpet (Sib) 1 (Trp. (Sib) 1) and Trumpet (Sib) 2 (Trp. (Sib) 2): Remain silent.
- Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2): Remain silent.
- Timpani (Timb.) and Percussion (Perc.): Remain silent.
- Harp (Hpe): Plays a melodic line, marked *mf*.
- Violin I (Vln. I) and Violin II (Vln. II): Play a rhythmic pattern of eighth notes.
- Viola (Alt.): Plays a melodic line, marked *mf*.
- Violoncello (Vlc.): Plays a melodic line, marked *mf*.
- Cello (Cb.): Remains silent.

The score concludes with a final measure in 4/4 time.

14

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mf

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 14 measures, starting at measure 14. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed on the left are: Flute 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cori 1, 2, and 3, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Timpani, Percussion, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) at the beginning of the bassoon part, *mf* (mezzo-forte) for a horn entry, and *p* (piano) for the trombone and timpani parts. The harp part features a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Cello, and Contrabass) play a steady eighth-note accompaniment.

This musical score is for the piece "La Taberna del Puerto" and is marked with the number 4. The score is written for a large ensemble and is divided into two systems. The first system includes Flute 1 and 2, Horns 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Timpani, Percussion, Harp, Violin I and II, Viola, and Cello. The second system includes Flute 1, Flute 2, Horn 1, Horn 2, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Trumpet (Sib) 1, Trumpet (Sib) 2, Trombone 1, Trombone 2, Timpani, Percussion, Harp, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f*, *mp*, and *p*, and articulation marks like accents and slurs. The key signature is B-flat major. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

26

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Cor. 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mf

p

pp

mf

p

mp

mp

pp

pp

p

p

p

p

p

p

pp

La Taberna del Puerto

rit. *a tempo*

This page of the musical score is for the sixth measure of the piece 'La Taberna del Puerto'. It features a variety of instruments with dynamic markings and performance instructions. The score is divided into two systems. The first system includes Flute 1 and 2, Horns 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Timpani, Percussion, Harp, Violin I and II, Alto, Viola, and Cello/Double Bass. The second system includes Flute 1 and 2, Horns 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet (Sib) 1 and 2, Trombone 1 and 2, Timpani, Percussion, Harp, Violin I and II, Alto, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mf*, *f*, *pp*, *p*, and *f*, as well as performance instructions like *rit.* and *a tempo*. The key signature is B-flat major, and the time signature is 3/4.

La Taberna del Puerto

51 *rit.* *a tempo*

Fl. 1 *f* *mf*

Fl. 2 *mf*

Hb. 1 *mf* *mf*

Hb. 2 *mf* *mf*

Cl. (Sib) 1 *f* *mf*

Cl. (Sib) 2 *f*

Bn. 1 *p*

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1 *p*

Trb. 2

Timb.

Perc.

Hpe *mf* *p*

Vln. I *mf*

Vln. II *mf* *f* *p*

Alt. *mf* *f* *p*

Vlc. *mp* *mf* *f* *p*

Cb. *mp* *mf* *f* *p*

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61

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Perc.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

p

p

pp

pp

mf

mf

mf

mf

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72

Fl. 1 *mp*

Fl. 2 *mp*

Hb. 1 *mp* *f* *p*

Hb. 2

Cl. (Sib) 1 *mf* *mp* *p*

Cl. (Sib) 2 *mp* *p*

Bn. 1 *mp* *p*

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

72

Timb.

72

Perc.

72

Hpe *pp*

72

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

La Taberna del Puerto

This page of the musical score, numbered 10, is titled "La Taberna del Puerto". It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Cor 3, Trp. (Sib) 1, Trp. (Sib) 2, Trb. 1, Trb. 2, Timb., Perc., Hpe (Harp), Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across the top of the score, indicating a specific section or measure range. The page concludes with a date: "M.R. Paris 10 décembre 2021".