

Tempo ♩ = 68

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Piccolo:** Rests throughout.
- Flute:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic.
- Oboe:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic.
- English Horn:** Solo part starting in measure 1 with *mf* dynamics, ending with *mp*.
- Clarinets (B♭ 1 & 2):** Rests until measure 10, then play a rhythmic pattern starting with *p* dynamics.
- Bassoons (1 & 2):** Rests until measure 10, then play a rhythmic pattern starting with *pp* dynamics.
- Horn in F (1 & 2):** Rests until measure 10, then play a melodic line starting with *pp* dynamics.
- Trumpets (B♭ 1 & 2):** Rests throughout.
- Trombones (1 & 2):** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Xylophone:** Rests throughout.
- Violin I:** Starts in measure 1 with a *p* dynamic, playing a melodic line.
- Violin II:** Starts in measure 1 with a *p* dynamic, playing a rhythmic accompaniment.
- Viola:** Starts in measure 1 with a *p* dynamic, playing a rhythmic accompaniment.
- Cello:** Starts in measure 1 with a *p* dynamic, playing a rhythmic accompaniment.
- Contrabass:** Starts in measure 1 with a *p* dynamic, playing a rhythmic accompaniment.

This musical score is for the second page of the piece "Une souris verte...". It features a full orchestral ensemble with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2**: Clarinet in B-flat 2
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt. 1**: Trumpet in B-flat 1
- B♭ Tpt. 2**: Trumpet in B-flat 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Xyl.**: Xylophone
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamic markings such as *mf*, *f*, *pp*, and *p*. Performance instructions like *arco* and *pp* are also present. The score begins at measure 16 and continues through the end of the page.

30

Picc. *mf*

Fl. *ff* *mf* *p*

Ob. *mf* *f* *ff* *mp*

E. Hn. *ff* *p*

B♭ Cl. 1 *mf* *ff* *p*

B♭ Cl. 2 *mf* *f* *ff* *p*

Bsn. 1 *sf* *mp* *p*

Bsn. 2 *sf* *p*

Hn. 1 *mf* *f* *mf* *mp*

Hn. 2 *mf* *f* *mf* *mp*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tuba *f*

30

Timp.

30

Perc.

30

Xyl. *ff* *f* *mf*

30

Vln. I *sf* *p*

Vln. II *sf* *mf* *p*

Vla. *sf* *mf* *p*

Vc. *sf* *mf* *p*

Cb. *sf* *mp* *p*

This musical score is for the piece "Une souris verte..." and is page 4 of the score. It features a full orchestral ensemble. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, solo starting at measure 41, dynamics *mf*, *p*, *mp*.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, dynamics *mf*.
- B♭ Cl. 1**: Bass Clarinet 1, dynamics *pp*, *mp*.
- B♭ Cl. 2**: Bass Clarinet 2, rests throughout.
- Bsn. 1**: Bassoon 1, dynamics *pp*, *p*.
- Bsn. 2**: Bassoon 2, dynamics *pp*, *p*.
- Hn. 1**: Horn 1, dynamics *pp*, *p*.
- Hn. 2**: Horn 2, dynamics *p*.
- B♭ Tpt. 1**: Trumpet 1, dynamics *pp*, *mf*, *p*.
- B♭ Tpt. 2**: Trumpet 2, dynamics *ppp*, *p*.
- Tbn. 1**: Trombone 1, dynamics *ppp*, *ppp*, *p*.
- Tbn. 2**: Trombone 2, dynamics *ppp*, *ppp*, *p*.
- Tuba**: Tuba, dynamics *ppp*, *ppp*, *p*.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, dynamics *pp*, *p*.
- Xyl.**: Xylophone, dynamics *mp*.
- Vln. I**: Violin I, dynamics *mp*, *pizz.*, *arco*.
- Vln. II**: Violin II, dynamics *mp*, *pizz.*, *arco*.
- Vla.**: Viola, dynamics *mp*, *pizz.*, *arco*.
- Vc.**: Violoncello, dynamics *mp*, *pizz.*, *arco*.
- Cb.**: Contrabass, dynamics *mp*, *pizz.*, *arco*.

This page of a musical score, numbered 58, is for the piece 'Une souris verte...'. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion. The score is written in G major and 2/4 time. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes B♭ Clarinet 1 and 2, Bassoon 1 and 2, Trombone 1 and 2, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Percussion (with a bass drum), and Xylophone. The score is marked with various dynamics such as *p*, *f*, *mf*, *mp*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score is divided into measures by vertical bar lines, and the time signature is 2/4.

This musical score is for the piece "Une souris verte..." and is page 6 of the score. It features a large ensemble of instruments. The score is written in G major and 3/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with *mp* and ends with *mf*.
- Ob.**: Oboe, starts with *mp*.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1**: Bass Clarinet 1, starts with *mp* and ends with *mf*.
- B♭ Cl. 2**: Bass Clarinet 2, starts with *mf*, has a *p* section, and ends with *mf*.
- Bsn. 1**: Bassoon 1, starts with *mf*, has a *p* section, and ends with *f*.
- Bsn. 2**: Bassoon 2, starts with *mf* and ends with *mp*.
- Hn. 1**: Horn 1, starts with *mf* and ends with *mp*.
- Hn. 2**: Horn 2, starts with *mf* and ends with *mp*.
- B♭ Tpt. 1**: Trumpet 1, starts with *mf* and ends with *mf*.
- B♭ Tpt. 2**: Trumpet 2, starts with *mf* and ends with *mf*.
- Tbn. 1**: Trombone 1, starts with *mf* and ends with *mp*.
- Tbn. 2**: Trombone 2, starts with *mf* and ends with *mp*.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, starts with *f* and ends with *f*.
- Perc.**: Percussion, starts with *p* and ends with *mf*.
- Xyl.**: Xylophone, starts with *mf*.
- Vln. I**: Violin I, starts with *pizz.* (*p*), has an *arco* section (*f*), and ends with *f*.
- Vln. II**: Violin II, starts with *mp*, has *pizz.* (*p*), and ends with *f*.
- Vla.**: Viola, starts with *mp*, has *pizz.* (*p*), and ends with *f*.
- Vc.**: Violoncello, starts with *mp*, has *pizz.* (*p*), and ends with *f*.
- Cb.**: Contrabass, starts with *mp* and ends with *f*.

Une souris verte...

This musical score is for the piece "Une souris verte..." and is page 7 of the score. It features a large ensemble of instruments. The score is written in G major and 3/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 86 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 86 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 86 with a forte (*f*) dynamic.
- E. Hn.**: English Horn, starting at measure 86 with a forte (*f*) dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 86 with a forte (*f*) dynamic.
- B♭ Cl. 2**: Bass Clarinet 2, starting at measure 86 with a forte (*f*) dynamic.
- Bsn. 1**: Bassoon 1, starting at measure 86 with a forte (*f*) dynamic.
- Bsn. 2**: Bassoon 2, starting at measure 86 with a forte (*f*) dynamic.
- Hn. 1**: Horn 1, starting at measure 86 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) later.
- Hn. 2**: Horn 2, starting at measure 86 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) later.
- B♭ Tpt. 1**: Trumpet 1, starting at measure 86 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) and then forte (*f*) later.
- B♭ Tpt. 2**: Trumpet 2, starting at measure 86 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) and then forte (*f*) later.
- Tbn. 1**: Trombone 1, starting at measure 86 with a forte (*f*) dynamic, changing to mezzo-piano (*mp*) and then mezzo-forte (*mf*) later.
- Tbn. 2**: Trombone 2, starting at measure 86 with a forte (*f*) dynamic, changing to mezzo-piano (*mp*) and then mezzo-forte (*mf*) later.
- Tuba**: Tuba, starting at measure 86 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) later.
- Timp.**: Timpani, starting at measure 86 with a forte (*f*) dynamic, changing to fortissimo (*ff*) later.
- Perc.**: Percussion, starting at measure 86 with a forte (*f*) dynamic, changing to mezzo-piano (*mp*) and then forte (*f*) and fortissimo (*ff*) later.
- Xyl.**: Xylophone, starting at measure 86 with a forte (*f*) dynamic.
- Vln. I**: Violin I, starting at measure 86 with a forte (*f*) dynamic, changing to fortissimo (*ff*) later.
- Vln. II**: Violin II, starting at measure 86 with a forte (*f*) dynamic, changing to fortissimo (*ff*) later.
- Vla.**: Viola, starting at measure 86 with a forte (*f*) dynamic, changing to fortissimo (*ff*) later.
- Vc.**: Violoncello, starting at measure 86 with a forte (*f*) dynamic, changing to fortissimo (*ff*) later.
- Cb.**: Contrabass, starting at measure 86 with a forte (*f*) dynamic, changing to fortissimo (*ff*) later.

Une souris verte...

Tempo  $\text{♩} = 56$  Tempo  $\text{♩} = 50$  *rit.* Tempo  $\text{♩} = 68$

Picc. *mf* *pp* *mf*

Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

E. Hn. *p* *pp* *solo mp*

B♭ Cl. 1 *p* *pp* *mf f*

B♭ Cl. 2 *p* *pp* *mf f*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *pp* *p* *pppp*

Hn. 2 *pp* *p* *pppp*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Tuba *mp* *pp* *p*

Timp. *pp* *p*

Perc. *p*

Xyl. *p* *pp* *mp*

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *p* *pp*

Vc. *pp* *p* *pp*

Cb. *p* *pp* *mp*



Une souris verte...

114

Picc. *ff* *rit.*

Fl. *ff*

Ob.

E. Hn.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

114

Timp. *f* *mp*

114

Perc. *mf* *f* *p*

114

Xyl. *f* *p*

114

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*