

# Marche Empereur

Conducteur

Star Wars

John Williams

Allegro  $\text{♩} = 100$

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en Si<sup>b</sup> 1

Clarinete en Si<sup>b</sup> 2

Basson 1

Basson 2

Basson 3

Cor en Fa 1

Cor en Fa 2

Trompette en Si<sup>b</sup> 1

Trompette en Si<sup>b</sup> 2

Trombone 1

Trombone 2

Tuba

Percussion

Timbales

Glockenspiel

Célesta

Harpe

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse



Marche Empereur

This page of the musical score for 'Marche Empereur' includes the following instruments and parts:

- Fl. 1, Fl. 2
- Hb. 1, Hb. 2
- Cl. [Si] 1, Cl. [Si] 2
- Bn 1, Bn 2, Bn 3
- Cor 1, Cor 2
- Trp. [Si] 1, Trp. [Si] 2
- Trb. 1, Trb. 2
- Tuba
- Perc. (Percussion)
- Timb. (Tambourine)
- Glock. (Glockenspiel)
- Cél. (Cymbals)
- Hpe (Harp)
- VI. 1, VI. 2
- Alt. (Alto)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score features various dynamic markings such as *mf*, *mp*, *p*, and *mf* throughout the piece. The music is written in a key signature of one sharp (F#) and includes a variety of rhythmic patterns and articulations.

Marche Empereur

FL. 1

FL. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Bn. 1

Bn. 2

Bn. 3

Cor. 1

Cor. 2

Trp. [Si] 1

Trp. [Si] 2

Trb. 1

Trb. 2

Tuba

Perc.

Timb.

Glock.

Cél.

Hpe.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

Marche Empereur

This page of the musical score for 'Marche Empereur' includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes.
- Clarinet:** Cl. (Sis) 1 and Cl. (Sis) 2, playing a similar melodic line.
- Bassoons:** Bn 1, Bn 2, and Bn 3, which are mostly silent on this page.
- Horns:** Hb. 1 and Hb. 2, which are also silent.
- Trumpets:** Trp. (Sis) 1 and Trp. (Sis) 2, playing a rhythmic accompaniment.
- Trombones:** Trb. 1 and Trb. 2, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Percussion:** Perc. (snare drum) playing a steady eighth-note pattern. Timb. (tom-toms) playing a rhythmic pattern.
- Glockenspiel:** Glock. playing a rhythmic pattern.
- Cymbals:** Cél. playing a rhythmic pattern.
- Harps:** Hpe, which is silent.
- Violins:** Vl. 1 and Vl. 2, playing a rhythmic accompaniment.
- Viola:** Alt., playing a rhythmic accompaniment.
- Violoncello:** Vlc., playing a rhythmic accompaniment.
- Double Bass:** Cb., playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and various articulation marks like accents and slurs. The page number '22' is visible at the beginning of several staves.

Marche Empereur

This page of the musical score for 'Marche Empereur' includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 27, marked with *mf*.
- Horns (Hb. 1, Hb. 2):** Both parts play a rhythmic accompaniment starting at measure 27, marked with *mf*.
- Clarinets (Cl. [Si] 1, Cl. [Si] 2):** Both parts play a melodic line starting at measure 27, marked with *mf*.
- Bassoons (Bn 1, Bn 2, Bn 3):** All three parts play a rhythmic accompaniment starting at measure 27, marked with *pp*.
- Cor Anglais (Cor 1, Cor 2):** Both parts play a rhythmic accompaniment starting at measure 27, marked with *p* and *mf*.
- Trumpets (Trp. [Si] 1, Trp. [Si] 2):** Both parts play a rhythmic accompaniment starting at measure 27, marked with *mf*.
- Trombones (Trb. 1, Trb. 2):** Both parts play a rhythmic accompaniment starting at measure 27, marked with *mf*.
- Tuba:** Plays a rhythmic accompaniment starting at measure 27, marked with *mp*.
- Percussion (Perc.):** Plays a rhythmic accompaniment starting at measure 27, marked with *ff*.
- Timpani (Timb.):** Plays a rhythmic accompaniment starting at measure 27, marked with *f*.
- Glockenspiel (Glock.):** Plays a rhythmic accompaniment starting at measure 27, marked with *f*.
- Cymbals (Cél.):** Plays a rhythmic accompaniment starting at measure 27.
- Harp (Hpe):** Plays a melodic line starting at measure 27, marked with *mf*.
- Violins (VI. 1, VI. 2):** Both parts play a rhythmic accompaniment starting at measure 27, marked with *pp* and *mf*.
- Viola (Alt.):** Plays a rhythmic accompaniment starting at measure 27, marked with *mf*.
- Viola (Vlc.):** Plays a rhythmic accompaniment starting at measure 27, marked with *pp* and *mf*.
- Cello/Double Bass (Cb.):** Plays a rhythmic accompaniment starting at measure 27, marked with *pp* and *mf*.

Marche Empereur

32

Fl. 1 *p*

Fl. 2 *p*

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Bn 3

Cor 1 *pp*

Cor 2 *pp*

Trp. [Si] 1

Trp. [Si] 2

Trb. 1

Trb. 2

Tuba

Perc. 32

Timb.

Glock. 32

Cél. 32

Hpe 32

VL 1 32

VL 2 32

Alt.

Vlc. *pp*

Cb.

Marche Empereur

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Bn 3

Cor 1

Cor 2

Trp. [Si] 1

Trp. [Si] 2

Trb. 1

Trb. 2

Tuba

Perc.

Timb. *mp*

Glock.

Cél.

Hpe *pp*

VI. 1 *p*

VI. 2 *p*

Alt. *pp*

Vlc. *pp*

Cb.



# Marche Empereur

40

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Bn 3

Cor 1

Cor 2

Trp. [Si] 1

Trp. [Si] 2

Trb. 1

Trb. 2

Tuba

Perc.

Timb.

Glock.

Cél.

Hpe

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mp*

*p*

*mf*

*pp*

*arco*

*pizz.*

Detailed description: This page of the musical score for 'Marche Empereur' contains measures 40 through 43. It features a large ensemble of instruments. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are active throughout. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) has specific parts in measures 40-41. The percussion section (Percussion, Timpani, Glockenspiel, Harp) provides rhythmic support. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance techniques like *arco* and *pizz.* are indicated for the strings.

Marche Empereur

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Cl. [Si] 1  
Cl. [Si] 2  
Bn 1  
Bn 2  
Bn 3  
Cor 1  
Cor 2  
Trp. [Si] 1  
Trp. [Si] 2  
Trb. 1  
Trb. 2  
Tuba  
Perc.  
Timb.  
Glock.  
Cél.  
Hpe  
Vl. 1  
Vl. 2  
Alt.  
Vlc. arco  
Cb. arco

*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*

Marche Empereur

This page of the musical score for 'Marche Empereur' includes the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 48-51. Fl. 1 has a melodic line with accents and slurs. Fl. 2 has a rhythmic accompaniment.
- Horns (Hb. 1, Hb. 2):** Measures 48-51. Hb. 1 has a melodic line with slurs. Hb. 2 has a rhythmic accompaniment.
- Clarinets (Cl. [Sis] 1, Cl. [Sis] 2):** Measures 48-51. Both parts are mostly silent.
- Bassoons (Bn 1, Bn 2, Bn 3):** Measures 48-51. All parts are silent.
- Cor Anglais (Cor 1, Cor 2):** Measures 48-51. Cor 1 has a melodic line with slurs. Cor 2 is silent.
- Trumpets (Trp. [Sis] 1, Trp. [Sis] 2):** Measures 48-51. Both parts have melodic lines with slurs.
- Trombones (Trb. 1, Trb. 2):** Measures 48-51. Both parts have melodic lines with slurs.
- Tuba:** Measures 48-51. Has a simple rhythmic accompaniment.
- Percussion (Perc., Timb.):** Measures 48-51. Both parts are silent.
- Glockenspiel (Glock.):** Measures 48-51. Has a rhythmic accompaniment.
- Cymbals (Cél.):** Measures 48-51. Both parts are silent.
- Harp (Hpe):** Measures 48-51. Both parts are silent.
- Violins (VI. 1, VI. 2):** Measures 48-51. VI. 1 has a melodic line with slurs. VI. 2 has a melodic line with slurs.
- Viola (Alt.):** Measures 48-51. Has a melodic line with slurs.
- Violoncello (Vlc.):** Measures 48-51. Has a melodic line with slurs.
- Contrabass (Cb.):** Measures 48-51. Has a melodic line with slurs.

Marche Empereur

52 *rubato* *a tempo*

Fl. 1 *ppp*

Fl. 2 *ppp*

Hb. 1 *ppp*

Hb. 2 *ppp*

Cl. [Si] 1 *ppp*

Cl. [Si] 2 *ppp*

Bn 1 *ppp*

Bn 2 *ppp*

Bn 3 *ppp*

Cor 1 *p*

Cor 2 *p*

Trp. [Si] 1 *p*

Trp. [Si] 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Tuba *ppp* *mp* *p* *ppp*

Perc. *ff*

Timb. *ff* *f*

Glock. *mp*

Cél. *p*

Hpe *ppp* *p*

VI. 1 *pp* *mf*

VI. 2 *pp* *mf*

Alt. *mf*

Vlc. *mf*

Cb. *ppp* *mf*

Marche Empereur

This page of the musical score for 'Marche Empereur' includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *p* and *pp*.
- Hb. 1 and Hb. 2: Horn parts with dynamics *p* and *pp*.
- Cl. (Sis) 1 and Cl. (Sis) 2: Clarinet parts with dynamics *p* and *pp*.
- Bn 1, Bn 2, and Bn 3: Bassoon parts with dynamics *p* and *pp*.
- Cor 1 and Cor 2: Horn parts with dynamics *mf*.
- Trp. (Sis) 1 and Trp. (Sis) 2: Trumpet parts with dynamics *mf*.
- Trb. 1 and Trb. 2: Trombone parts with dynamics *pp*.
- Tuba: Tuba part with dynamics *pp*.
- Perc.: Percussion part with dynamics *mp*.
- Timb.: Timpani part with dynamics *mp*.
- Glock.: Glockenspiel part with dynamics *mp*.
- Cél.: Cymbals part with dynamics *mp*.
- Hpe.: Harp part with dynamics *mp*.
- VI. 1 and VI. 2: Violin parts with dynamics *p*.
- Alt.: Viola part with dynamics *p*.
- Vlc.: Violoncello part with dynamics *p*.
- Cb.: Contrabasso part with dynamics *p*.

Marche Empereur

This musical score is for the 14th page of 'Marche Empereur'. It features a variety of instruments including:

- Flutes (Fl. 1, Fl. 2)
- Horns (Hb. 1, Hb. 2)
- Clarinets (Cl. [Sis] 1, Cl. [Sis] 2)
- Bassoons (Bn. 1, Bn. 2, Bn. 3)
- Cor Anglais (Cor 1, Cor 2)
- Trumpets (Trp. [Sis] 1, Trp. [Sis] 2)
- Trombones (Trb. 1, Trb. 2)
- Tuba
- Percussion (Perc., Timb.)
- Glockenspiel (Glock.)
- Cymbals (Cél.)
- Harp (Hpe)
- Violins (VI. 1, VI. 2)
- Viola (Alt.)
- Cello (Vlc.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number '14' is located at the top left, and the title 'Marche Empereur' is centered at the top.

Marche Empereur

Musical score for *Marche Empereur*, page 15. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Horns 1 & 2, Clarinets in A and B, Bassoons 1, 2, & 3, Cor Anglais 1 & 2, Trumpets in A and B, Trombones 1 & 2, and Tuba), percussion (Percussion, Timpani, Glockenspiel, and Cymbals), strings (Violins 1 & 2, Viola, Violoncello, and Contrabasso), and Harp. The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabasso. Dynamics include *rit.*, *ppp*, *pp*, *p*, and *mf*. There are fermatas at the end of several parts.