

The Yeomen of the Guard

D'après un fichier midi

Arrangement : Rapture Rapture

Sir Arthur Sullivan

Allegro (M.M. ♩ = c. 145)

Arrangement M. R.

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flûte 1**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Flûte 2**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic.
- Hautbois**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic.
- Clarinete en Sib 1**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*).
- Clarinete en Sib 2**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*).
- Clarinete Basse en Sib**: Bass clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*).
- Basson 1**: Bass clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*).
- Contrebasson**: Bass clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*).
- Cor en Fa 1**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Cor en Fa 2**: Bass clef, 8/8 time signature. Starts with a forte (*f*) dynamic.
- Percussion**: Indicated by a double bar line with a vertical line through it.
- Violon 1**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Violon 2**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Alto**: Alto clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*).
- Violoncelle**: Bass clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Contrebasse**: Bass clef, 8/8 time signature. Starts with a forte (*f*) dynamic, then changes to piano (*p*).

This musical score page, titled "Sullivan - Rapture Rapture", page 2, features a variety of instruments. The woodwind section includes Flute 1 (with measures 9, 11, 13, and 15 marked), Flute 2, Horn, Clarinet (Sib) 1 (with a forte *f* dynamic marking), Clarinet (Sib) 2, Clarinet Bass, Bassoon 1, and Contrabassoon (with measures 9, 11, 13, and 15 marked). The brass section consists of Cor 1 and Cor 2. The percussion part is indicated by a double bar line with a vertical line through it. The string section includes Violin 1, Violin 2, Alto, Viola, and Cello. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Sullivan - Rapture Rapture

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

C.Bn.

Cor 1

Cor 2

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

17 19 21 23

p

This musical score page, numbered 4, is for the piece "Sullivan - Rapture Rapture". It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2:** Flute parts, mostly resting with whole rests.
- Hb.:** Horn part, resting with whole rests.
- Cl. (Sib) 1:** Soprano Clarinet part, playing a melodic line with slurs.
- Cl. (Sib) 2:** Bass Clarinet part, playing a rhythmic accompaniment of eighth notes.
- Cl. B.:** Bassoon part, playing a melodic line.
- Bn. 1:** Bassoon part, playing a melodic line.
- C.Bn.:** Contrabassoon part, playing a rhythmic accompaniment.
- Cor 1 & 2:** Cor Anglais parts, resting with whole rests.
- Perc.:** Percussion part, resting with whole rests.
- VI. 1 & 2:** Violin parts, playing a rhythmic accompaniment of eighth notes.
- Alt.:** Viola part, playing a rhythmic accompaniment.
- Vlc.:** Violoncello part, playing a rhythmic accompaniment.
- Cb.:** Cello part, playing a rhythmic accompaniment.

Measure numbers 25, 27, 29, and 31 are indicated above the staves.

Sullivan - Rapture Rapture

This page of the musical score for Sullivan's "Rapture Rapture" features the following instruments and parts:

- Fl. 1:** Melodic line with measures 33, 35, 37, and 39 marked.
- Fl. 2:** Melodic line starting at measure 37.
- Hb.:** Horn part, currently silent.
- Cl. (Sib) 1:** Clarinet in B-flat part with melodic lines.
- Cl. (Sib) 2:** Clarinet in B-flat part with rhythmic accompaniment.
- Cl. B.:** Clarinet Bass part with rhythmic accompaniment.
- Bn. 1:** Bassoon part with melodic lines.
- C.Bn.:** Contrabassoon part with rhythmic accompaniment.
- Cor 1:** Trumpet part, currently silent.
- Cor 2:** Trumpet part, currently silent.
- Perc.:** Percussion part, currently silent.
- VI. 1:** Violin 1 part with rhythmic accompaniment.
- VI. 2:** Violin 2 part with rhythmic accompaniment.
- Alt.:** Alto part with rhythmic accompaniment.
- Vlc.:** Viola part with rhythmic accompaniment.
- Cb.:** Cello part with rhythmic accompaniment.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

C.Bn.

Cor 1

Cor 2

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

41 43 45 47

Sullivan - Rapture Rapture

49 51 53 55

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

C.Bn.

Cor 1

Cor 2

Perc.

49 51 53 55

49 51 53 55

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

C.Bn.

Cor 1

Cor 2

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

57 59 61 63

p

mf

Sullivan - Rapture Rapture

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

C.Bn.

Cor 1

Cor 2

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

65 67 69 71

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

C.Bn.

Cor 1

Cor 2

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

73

75

Sullivan - Rapture Rapture

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

C.Bn.

Cor 1

Cor 2

Perc.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

77 79 81 83

2 2 2 2

77 79 81 83

77 79 81 83

Sullivan - Rapture Rapture

This page of the musical score for Sullivan's "Rapture Rapture" covers measures 85 to 91. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a dynamic of *f*. Measure numbers 85, 87, 89, and 91 are indicated above the staves.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Both parts play a rhythmic accompaniment with a dynamic of *f*.
- Bassoon (Cl. B.):** Plays a rhythmic accompaniment with a dynamic of *f*.
- Corianders (Cor 1, Cor 2):** Both parts play a rhythmic accompaniment with a dynamic of *f*. Measure numbers 85, 87, 89, and 91 are indicated above the staves.
- Percussion (Perc.):** The percussion part is represented by a series of horizontal lines, indicating rests or a specific rhythmic pattern.
- Violins (Vi. 1, Vi. 2):** Both parts play a melodic line with a dynamic of *f*. Measure numbers 85, 87, 89, and 91 are indicated above the staves.
- Alto (Alt.):** Plays a rhythmic accompaniment with a dynamic of *f*.
- Violoncello (Vlc.):** Plays a rhythmic accompaniment with a dynamic of *f*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment with a dynamic of *f*.

Sullivan - Rapture Rapture

This page of the musical score is for the piece "Sullivan - Rapture Rapture", page 13. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn in B-flat (Hb.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon (Cl. B.), Bassoon 1 (Bn. 1), Contrabassoon (C.Bn.), Horn in B-flat 1 (Cor 1), Horn in B-flat 2 (Cor 2), Percussion (Perc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score shows various musical notations including rests, melodic lines, and rhythmic patterns. Rehearsal marks 93 and 95 are present. A **fff** dynamic marking is indicated in the Violin 1 part at rehearsal mark 95. The percussion part includes asterisks indicating specific rhythmic patterns.