

# The Tempest

## Shakespeare's Play - Introduction

Arthur Sullivan

Andante con moto  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo: Rests throughout.
- Flute 1: Features melodic lines with triplets and dynamics *p* and *mf*.
- Flute 2: Rests throughout.
- Oboe: Features melodic lines with triplets and dynamics *p* and *mp*. Includes the instruction "Solo 1er".
- Clarinet in B♭ 1: Features melodic lines with triplets and dynamics *p* and *mf*.
- Clarinet in B♭ 2: Rests throughout.
- Bassoon 1: Features a rhythmic pattern with dynamics *p*.
- Bassoon 2: Features a rhythmic pattern with dynamics *p*.
- Horn in F 1: Features sustained notes with dynamics *pp*.
- Horn in F 2: Rests throughout.
- Alto Trombone: Rests throughout.
- Tenor Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Timpani: Features a rhythmic pattern with dynamics *ppp*.
- Percussion: Features a rhythmic pattern with dynamics *p*.
- Violin I: Features a rhythmic pattern with dynamics *pp*.
- Violin II: Features a rhythmic pattern with dynamics *pp*.
- Viola: Features a rhythmic pattern with dynamics *pp*.
- Cello: Features a rhythmic pattern with dynamics *pp*.
- Contrabass: Features a rhythmic pattern with dynamics *pp*.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*f*

*sf*

*p*

*pp*

# The Tempest

This page of the musical score for 'The Tempest' includes the following parts and dynamics:

- Picc.**: Piccolo flute, starting at measure 18 with a *mf* dynamic.
- Fl. 1**: First flute, starting at measure 18 with a *mf* dynamic.
- Fl. 2**: Second flute, starting at measure 18 with a *p* dynamic.
- Ob.**: Oboe, starting at measure 18 with a *mf* dynamic.
- B♭ Cl. 1**: First B-flat clarinet, starting at measure 18 with a *p* dynamic.
- B♭ Cl. 2**: Second B-flat clarinet, starting at measure 18 with a *p* dynamic.
- Bsn. 1**: First bassoon, starting at measure 18 with a *f* dynamic.
- Bsn. 2**: Second bassoon, starting at measure 18 with a *f* dynamic.
- Hn. 1**: First horn, starting at measure 18 with a *p* dynamic.
- Hn. 2**: Second horn, starting at measure 18 with a *p* dynamic.
- A. Tbn.**: Alto trombone, starting at measure 18 with a *pp* dynamic.
- T. Tbn.**: Tenor trombone, starting at measure 18 with a *pp* dynamic.
- B. Tbn.**: Bass trombone, starting at measure 18 with a *pp* dynamic.
- Timp.**: Timpani, starting at measure 18 with a *pp* dynamic.
- Perc.**: Percussion, starting at measure 18 with a *mp* dynamic.
- Vln. I**: Violin I, starting at measure 18 with a *f* dynamic.
- Vln. II**: Violin II, starting at measure 18 with a *f* dynamic.
- Vla.**: Viola, starting at measure 18 with a *f* dynamic.
- Vc.**: Violoncello, starting at measure 18 with a *f* dynamic.
- Cb.**: Contrabasso, starting at measure 18 with a *f* dynamic.

B

27 Picc.  $\text{♩} = 130$

27 Fl. 1  $\text{♩} = 130$

27 Fl. 2  $\text{♩} = 130$

27 Ob.  $\text{♩} = 130$

27 B. Cl. 1  $\text{♩} = 130$

27 B. Cl. 2  $\text{♩} = 130$

27 Bsn. 1  $\text{♩} = 130$

27 Bsn. 2  $\text{♩} = 130$

27 Hn. 1  $\text{♩} = 130$

27 Hn. 2  $\text{♩} = 130$

27 A. Tbn.  $\text{♩} = 130$

27 T. Tbn.  $\text{♩} = 130$

27 B. Tbn.  $\text{♩} = 130$

27 Timp.  $\text{♩} = 130$

27 Perc.  $\text{♩} = 130$

27 Vln. I  $\text{♩} = 130$

27 Vln. II  $\text{♩} = 130$

27 Vla.  $\text{♩} = 130$

27 Vc.  $\text{♩} = 130$

27 Cb.  $\text{♩} = 130$

27  $\text{♩} = 130$

# The Tempest

*rit.*

Allegro con fuoco  $\text{♩} = \text{♩}$

36

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

36

Timp.

36

Perc.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

45

Timp.

45

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *sf* *p* *sf* *p* *sf* *p* *mp*

*mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *sf* *p* *sf* *p* *sf* *p* *sf*

*p* *sf* *p* *sf* *p* *sf* *p* *sf*

# The Tempest

55

Picc. *mf*

Fl. 1 *mp*

Fl. 2

Ob. *sf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

A. Tbn. *f* *p*

T. Tbn. *f* *p*

B. Tbn. *f* *p*

55

Timp.

55

Perc.

55

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score for 'The Tempest' features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active, with dynamic markings such as *mf*, *mp*, *sf*, and *f*. The brass section (Horns, Trombones) has rests with dynamic markings *f* and *p*. The percussion section (Timpani, Percussion) also has rests. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic hairpins. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

D

60 Picc. *sf* *mp* *p* *mp*

60 Fl. 1

60 Fl. 2

60 Ob. *sf* *mp* *p* *mp*

60 B♭ Cl. 1 *p*

60 B♭ Cl. 2 *p*

60 Bsn. 1 *p*

60 Bsn. 2 *p* *mp*

60 Hn. 1 *p*

60 Hn. 2 *p*

60 A. Tbn. *f* *p*

60 T. Tbn. *f* *p*

60 B. Tbn. *f* *p*

60 Timp.

60 Perc.

60 Vln. I *sf* *p*

60 Vln. II *sf* *p*

60 Vla. *sf* *p*

60 Vc. *sf* *p*

60 Cb. *sf* *p*



67

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

67

Timp.

67

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for 'The Tempest' covers measures 77 through 86. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments included are Piccolo, Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat, Trombones in B-flat, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings including *p*, *mp*, *f*, and *sf*. There are also performance instructions like '1er' and '2nd' for the horns. The woodwinds and strings play significant parts in this section, with the strings providing a steady accompaniment and the woodwinds adding melodic and rhythmic interest.

E

88 Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

88 Hn. 1

Hn. 2 *p* A2

A. Tbn.

T. Tbn.

B. Tbn.

88 Timp. *p* *pp*

88 Perc.

88 Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This page of the musical score for 'The Tempest' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- B♭ Cl. 1, 2**: Clarinets
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2**: Horns
- A. Tbn., T. Tbn., B. Tbn.**: Trombones
- Timp.**: Timpani
- Perc.**: Percussion
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide a strong harmonic and rhythmic foundation.

108 F

Picc. *pp*

Fl. 1

Fl. 2 *pp*

Ob.

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2 *pp*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp*

Perc.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

119 G

Picc. *mf* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *mp*

B♭ Cl. 1 *f* *sf* *p*

B♭ Cl. 2 *f* *sf* *p*

Bsn. 1 *f* *sf* *p*

Bsn. 2 *f* *p*

Hn. 1 *p* *mf*

Hn. 2 *mf* *p*

A. Tbn. *p* *f*

T. Tbn. *pp* *f*

B. Tbn. *pp* *f*

Timp. 119

Perc. 119

Vln. I 119

Vln. II 119

Vla. 119

Vc. 119

Cb. 119

*rit.*

125 Picc. *pp*

Fl. 1 *pp*

Fl. 2 *p* *pp*

Ob. *p* Solo 1er

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

A. Tbn. *mp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp. *p*

Perc. *mp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

135 Picc.

135 Fl. 1

135 Fl. 2

135 Ob.

135 B♭ Cl. 1

135 B♭ Cl. 2

135 Bsn. 1 *pp*

135 Bsn. 2

135 Hn. 1 Solo 1er *pp*

135 Hn. 2

135 A. Tbn.

135 T. Tbn.

135 B. Tbn.

135 Timp. *pp*

135 Perc. *p*

135 Vln. I *pizz.*

135 Vln. II *pizz.*

135 Vla. *pizz.*

135 Vc. *pizz.*

135 Cb. *pizz.*