

les joyeux bandits

danse

von Suppé

M.R.

Allegro $\text{♩} = 150$

Flute 1 *mp*

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Banjo *pp*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

les joyeux bandits

This musical score is for the piece "les joyeux bandits" and is marked with a page number of 2. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1: Melodic line with slurs and accents, starting at measure 10. Dynamic marking: *mf*.
- Fl. 2: Rested.
- Ob. 1: Rested.
- Ob. 2: Rested.
- B♭ Cl. 1: Melodic line with slurs and accents, starting at measure 10. Dynamic marking: *mf*.
- B♭ Cl. 2: Rested.
- Bsn. 1: Bass line with slurs, starting at measure 10.
- Bsn. 2: Bass line with slurs, starting at measure 10.
- Hn. 1: Rested.
- Hn. 2: Rested.
- C Tpt. 1: Rested.
- C Tpt. 2: Rested.
- Tbn. 1: Rested.
- Tbn. 2: Rested.
- Timp.: Rested.
- Bjo.: Percussion part with rhythmic patterns, starting at measure 10.
- Vln. I: Violin part with rhythmic patterns, starting at measure 10.
- Vln. II: Violin part with rhythmic patterns, starting at measure 10.
- Vla.: Viola part with rhythmic patterns, starting at measure 10.
- Vc.: Violoncello part with slurs, starting at measure 10.
- Cb.: Contrabass part with slurs, starting at measure 10.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used for the flute and clarinet parts.

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Allegretto $\text{♩} = 115$

21

Fl. 1 *p* *mp* *accel.*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2

Hn. 1 *ppp*

Hn. 2 *ppp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *pp*

Tbn. 2 *pp*

21

Timp.

21

Bjo.

21

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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This page of the musical score covers measures 32 to 41. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Timpani, Bjo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *pp* are present. A rehearsal mark '32' is located at the beginning of the first staff.

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45

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *p* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Bjo. *f*

Vln. I *p* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Bjo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

les joyeux bandits

Allegro ♩ = 150

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Bjo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

Musical score for "les joyeux bandits", page 8, measures 76-80. The score is for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Bjo.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 76 is marked with a dynamic of *pp*. The score shows various musical notations, including rests, notes, and slurs, across the measures.