

# E.T.

Conducteur

D'après un fichier midi

John Williams

Presto  $\text{♩} = 100$

Flûte 1 *mf*

Flûte 2 *mf*

Hautbois *mf*

Cor anglais

Cor en Fa 1-2 *mf*

Cor en Fa 3-4 *mf*

Trompette en Si $\flat$  1

Trompette en Si $\flat$  2

Timbales

Glockenspiel

Percussion

Harpe

Violon 1 *mf*

Violon 2 *mf*

Alto

Violoncelle

Contrebasse



E.T.

This musical score page, titled "E.T." and numbered "3", contains measures 24 through 31. The instrumentation includes:

- Fl. 1 and Fl. 2: Flutes with melodic lines and woodwind textures.
- Hb.: Horns, currently silent.
- Cor. ang.: English Horn, currently silent.
- Cor 1-2 and Cor 3-4: Cor Anglais playing rhythmic patterns.
- Trp. [Si] 1 and Trp. [Si] 2: Trumpets in C, currently silent.
- Timb.: Timpani playing a steady rhythmic pattern.
- Glock.: Glockenspiel playing a rhythmic pattern.
- Perc.: Percussion, currently silent.
- Hpe: Harp, currently silent.
- VI. 1 and VI. 2: Violins playing melodic and harmonic parts.
- Alt.: Viola, currently silent.
- Vlc.: Violoncello playing a melodic line.
- Cb.: Contrabass playing a melodic line.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

E.T.

4

33

Fl. 1

Fl. 2

Hb.

Cor. ang.

*mf*

Cor 1-2

Cor 3-4

Trp. [Si $\flat$ ] 1

Trp. [Si $\flat$ ] 2

33

Timb.

Glock.

Perc.

33

Hpe

*mf*

33

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'E.T.'. The page is numbered '4' at the top left. The title 'E.T.' is centered at the top. The score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2, Horn, Cor Anglais, and two pairs of Cor Anglais (1-2 and 3-4). The middle section includes two Trumpets in B-flat and two Trombones. Below these are Timpani, Glockenspiel, and Percussion. The bottom section includes Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 33, indicated by a '33' above the first staff. A dynamic marking of *mf* (mezzo-forte) is placed below the Cor Anglais staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a late 20th-century symphony orchestra.

This musical score page, titled "E.T." and numbered "5", contains measures 43 through 50. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and slurs.
- Hb.:** Clarinet part with melodic lines and slurs.
- Cor. ang., Cor 1-2, Cor 3-4:** Horn parts, mostly silent with some sustained notes at the end.
- Trp. [Si] 1 & 2:** Trumpet parts, mostly silent.
- Timb., Glock., Perc.:** Percussion parts, mostly silent.
- Hpe:** Harp part with arpeggiated accompaniment.
- VI. 1 & VI. 2:** Violin parts with melodic lines and slurs.
- Alt.:** Viola part with melodic lines.
- Vlc. & Cb.:** Violoncello and Double Bass parts with melodic lines.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

E.T.

6

This musical score is for the piece "E.T." and is marked with the number "6" in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Hb., Cor. ang., Cor 1-2, Cor 3-4, Trp. [Si $\flat$ ] 1, Trp. [Si $\flat$ ] 2, Timb., Glock., Perc., Hpe (Harp), Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flutes, Horns, Cor Anglais, Trumpets, Trombones) play melodic lines, while the strings (Violins, Viola, Cello) provide harmonic support. The Harp and Percussion parts are also present, with the Harp playing arpeggiated figures and the Percussion part being mostly silent. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature (C).

This musical score page, titled "E.T." and numbered "7", contains measures 59 through 66. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts, both playing identical melodic lines starting in measure 59.
- Hb.:** Horn part, playing a rhythmic accompaniment of eighth notes.
- Cor. ang.:** English Horn part, playing a melodic line with some rests.
- Cor 1-2 & Cor 3-4:** Horn sections, with Cor 1-2 playing a melodic line and Cor 3-4 playing a rhythmic accompaniment.
- Trp. [Si] 1 & 2:** Trumpet parts in B-flat, with Trp. 1 playing a melodic line and Trp. 2 playing a rhythmic accompaniment.
- Timb.:** Timpani part, playing a rhythmic accompaniment.
- Glock. & Perc.:** Glockenspiel and Percussion parts, both playing rhythmic accompaniments.
- Hpe:** Harp part, playing a rhythmic accompaniment.
- VI. 1 & VI. 2:** Violin parts, playing melodic lines.
- Alt.:** Viola part, playing a melodic line.
- Vlc. & Cb.:** Violoncello and Double Bass parts, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the beginning of their respective staves.

E.T.

8

68

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cor 1-2

Cor 3-4

Trp. [Si $\flat$ ] 1

Trp. [Si $\flat$ ] 2

Timb.

Glock.

Perc.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'E.T.', starting at measure 68. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 and 2, Horn, Cor Anglais, Cor Anglais 1-2, Cor Anglais 3-4, Trumpet in B-flat 1 and 2, Timpani, Glockenspiel, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '8' is located at the top left, and the section title 'E.T.' is at the top center. The measure number '68' is written above the first staff.



This page of a musical score, titled "E.T.", contains measures 79 through 86. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and slurs.
- Hb.:** Horn part, mostly silent with some notes at the end.
- Cor. ang.:** English Horn part, mirroring the flute lines.
- Cor 1-2 & Cor 3-4:** Horn sections with block chords and some movement.
- Trp. [Si] 1 & 2:** Trumpet parts in Si (B-flat), mostly silent.
- Timb.:** Timpani part with rhythmic patterns.
- Glock.:** Glockenspiel part, mostly silent.
- Perc.:** Percussion part with rhythmic accompaniment.
- Hpe:** Harp part with chords and arpeggios.
- VI. 1 & VI. 2:** Violin parts with complex melodic and harmonic textures.
- Alt.:** Viola part with sustained chords.
- Vlc.:** Violoncello part with sustained chords.
- Cb.:** Contrabass part with sustained chords.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the beginning of their respective staves.

E.T.

10

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cor 1-2

Cor 3-4

Trp. [Si $\flat$ ] 1

Trp. [Si $\flat$ ] 2

Timb.

Glock.

Perc.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

This page of the musical score, titled "E.T.", contains measures 95 through 100. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines, including accents and slurs.
- Hb.:** Horn part with a melodic line.
- Cor. ang.:** Cor Anglais part, which is silent in this section.
- Cor 1-2 & Cor 3-4:** Horns 1-2 and 3-4 parts, providing harmonic support with sustained notes and some movement.
- Trp. [Si] 1 & Trp. [Si] 2:** Trumpet parts in B-flat, which are silent in this section.
- Timb.:** Timpani part with a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel part, which is silent in this section.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- Hpe.:** Harp part with a melodic line.
- VI. 1 & VI. 2:** Violin parts with melodic lines.
- Alt.:** Viola part with a melodic line.
- Vlc. & Cb.:** Violoncello and Double Bass parts with sustained notes.

The score includes various musical notations such as dynamics (e.g., *mf*), accents, slurs, and ties. The key signature is one flat (B-flat), and the time signature is 4/4.

E.T.

12

102

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cor 1-2

Cor 3-4

Trp. [Si] 1

Trp. [Si] 2

Timb.

Glock.

Perc.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'E.T.', starting at measure 102. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute 1 and 2, Horn, Cor Anglais, Cor Anglais 1-2, Cor Anglais 3-4, Trumpet in B-flat 1 and 2, Timpani, Glockenspiel, Percussion, Harp, Violin 1 and 2, Viola, and Cello. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments playing melodic lines and others providing harmonic support or rhythmic patterns.



E.T.

14

This musical score page, titled "E.T.", begins at measure 120. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and some woodwind-style articulation.
- Hb.:** Horn part, mostly resting.
- Cor. ang.:** Cor Anglais part, with a short melodic phrase starting in measure 124.
- Cor 1-2 & 3-4:** Horns playing chords and rhythmic patterns.
- Trp. [Si] 1 & 2:** Trumpets in B-flat playing melodic lines.
- Timb.:** Timpani part with sustained notes and rhythmic patterns.
- Glock.:** Glockenspiel part, mostly resting.
- Perc.:** Percussion part with rhythmic patterns.
- Hpe:** Harp part, mostly resting.
- VI. 1 & 2:** Violin parts playing chords and melodic lines.
- Alt.:** Viola part playing a steady rhythmic accompaniment.
- Vlc. & Cb.:** Violoncello and Contrabass parts providing a harmonic and rhythmic foundation.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, titled "E.T." and numbered "15", contains measures 129 through 134. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Hb.:** Horn part, mostly silent with rests.
- Cor. ang.:** English Horn part with a melodic line starting at measure 129.
- Cor 1-2 & 3-4:** Cor Anglais parts, with the 1-2 part playing a rhythmic pattern.
- Trp. [Si] 1 & 2:** Trumpet parts in B-flat, with the 1st part playing a melodic line.
- Timb.:** Timpani part with a melodic line and a drum roll at the end.
- Glock.:** Glockenspiel part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Hpe:** Harp part with a melodic line.
- VI. 1 & 2:** Violin parts with a rhythmic accompaniment.
- Alt.:** Viola part with a rhythmic accompaniment.
- Vlc. & Cb.:** Violoncello and Double Bass parts with a rhythmic accompaniment.

The score is written in 2/4 time and features various musical notations including slurs, ties, and dynamic markings. The key signature changes from one flat to two flats between measures 132 and 133.

E.T.

16

138

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cor 1-2

Cor 3-4

Trp. [Si] 1

Trp. [Si] 2

Timb.

Glock.

Perc.

Hpe

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*p*



Musical score for E.T. page 17, measures 150-170. The score is in 2/4 time and features the following instruments and parts:

- Fl. 1 & 2:** Flutes 1 and 2. Both parts begin at measure 150 with a melodic line featuring two triplet eighth notes. Dynamics include *p* (piano).
- Hb.:** Horn in B-flat. Remains silent throughout the passage.
- Cor. ang.:** Cor Anglais. Enters at measure 160 with a melodic line. Dynamics include *p*.
- Cor 1-2 & 3-4:** Horns 1-2 and 3-4. Remain silent throughout the passage.
- Trp. [Si] 1 & 2:** Trumpets in C. Remain silent throughout the passage.
- Timb.:** Timpani. Remains silent throughout the passage.
- Glock.:** Glockenspiel. Enters at measure 160 with a melodic line. Dynamics include *mp* (mezzo-piano).
- Perc.:** Percussion. Remains silent throughout the passage.
- Hpe.:** Harp. Enters at measure 160 with a melodic line. Dynamics include *mp*.
- VI. 1 & 2:** Violins 1 and 2. Violin 1 begins at measure 150 with a melodic line featuring two triplet eighth notes. Dynamics include *p*. Violin 2 enters at measure 160 with a melodic line. Dynamics include *p*.
- Alt.:** Viola. Enters at measure 160 with a melodic line.
- Vlc.:** Violoncello. Enters at measure 160 with a melodic line.
- Cb.:** Contrabasso. Enters at measure 160 with a melodic line.