

Arrangement pour harmonie

La Guerre des étoiles

Les instruments transpositeurs
sont notés en sons réels

Empereur-Band

John Williams

Moderato $\text{♩} = 105$

The score is arranged for a large symphonic band. It begins with a tempo marking of 'Moderato' and a metronome setting of 105. The music is in 4/4 time, with a key signature of one flat (B-flat major). The score is divided into four measures. The Piccolo 1-2 part features a melodic line with triplets and a dynamic marking of *f*. The Flute 1 part has a similar melodic line with triplets and a dynamic marking of *f*. The Flute 2 part has a sustained note with a dynamic marking of *f*. The three Cor anglais parts have a sustained note with a dynamic marking of *f*. The Clarinette Basse en Sib part has a sustained note with a dynamic marking of *f*. The three Saxophone Alto parts have a melodic line with triplets and a dynamic marking of *f*. The three Saxophone Ténor parts have a sustained note with a dynamic marking of *f*. The two Basson parts have a sustained note with a dynamic marking of *f*. The Contrebasson part has a sustained note with a dynamic marking of *f*. The Percussion part has a rhythmic pattern with a dynamic marking of *f*. The Cornet à pistons part has a melodic line with a dynamic marking of *f*. The Euphonium part has a sustained note with a dynamic marking of *f*. The Sousaphone part has a sustained note with a dynamic marking of *f*.

Copyright

5

Picc. 1-2

5

Fl. 1

Fl. 2

Cor. ang. 1

Cor. ang. 2

Cor. ang. 3

5

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Bn 1

Bn 2

C.Bn.

5

Perc.

5

C. à p.

Euph.

Sousa.

9

Picc. 1-2

Fl. 1

Fl. 2

Cor. ang. 1

Cor. ang. 2

Cor. ang. 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Bn 1

Bn 2

C.Bn.

Perc.

C. à p.

Euph.

Sousa.

ff

15 Picc. 1-2 *p*

15 Fl. 1 *p*

Fl. 2 *p*

Cor. ang. 1 *p*

Cor. ang. 2 *p*

Cor. ang. 3 *p*

15 Cl. B. *p*

Sax. Alt. 1 *p*

Sax. Alt. 2 *p*

Sax. Alt. 3 *p*

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Bn 1 *p*

Bn 2

C.Bn. *p*

15 Perc.

15 C. à p. *p*

Euph. *p*

Sousa. *p*

Empereur-Band

Musical score for Empereur-Band, page 5, measures 20-22. The score is in 2/4 time and features the following instruments and parts:

- Picc. 1-2:** Piccolo parts with rapid sixteenth-note runs, marked with a fermata and a breath mark.
- Fl. 1 & 2:** Flute parts with melodic lines, including a *mp* dynamic marking and a breath mark.
- Cor. ang. 1-3:** Three parts of the English Horn section, with the first part having a melodic line and the others providing harmonic support.
- Cl. B.:** Bass Clarinet part, mostly silent with a few notes in the third measure.
- Sax. Alt. 1 & 2:** Alto Saxophone parts with rapid sixteenth-note runs.
- Sax. Alt. 3:** Third Alto Saxophone part, mostly silent.
- Sax. Tén. 1-3:** Three parts of the Tenor Saxophone section, mostly silent.
- Bn 1 & 2:** Two parts of the Baritone section, mostly silent.
- C. Bn.:** Contrabassoon part with a few notes.
- Perc.:** Percussion part, mostly silent.
- C. à p.:** Clarinet in A part, mostly silent.
- Euph.:** Euphonium part with a few notes.
- Sousa.:** Sousaphone part with a few notes.

The score includes various musical notations such as dynamics (*mp*), articulation (accents), and breath marks. The page number '5' is located in the top right corner.

23 Picc. 1-2 *mf*

23 Fl. 1 *mf*

Fl. 2

Cor. ang. 1 *mf*

Cor. ang. 2 *mf*

Cor. ang. 3

23 Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Alt. 3 *mf*

Sax. Tén. 1 *mf*

Sax. Tén. 2 *mf*

Sax. Tén. 3 *mf*

Bn 1 *mf*

Bn 2 *mf*

C.Bn. *mf*

23 Perc. *mp*

23 C. à p.

Euph. *mf*

Sousa. *mf*

30 Picc. 1-2

30 Fl. 1

Fl. 2

Cor. ang. 1

Cor. ang. 2

Cor. ang. 3

30 Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. Tén. 1

Sax. Tén. 2

Sax. Tén. 3

Bn 1

Bn 2

C.Bn.

30 Perc.

30 C. à p.

Euph.

Sousa.

mf

f

fff