

Espace-Maison

Conducteur

John Williams

Andante $\text{♩} = 95$ Adagio $\text{♩} = 89$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Clarinete en Si \flat 1
- Clarinete en Si \flat 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Trompette en Si \flat 1
- Trompette en Si \flat 2
- Trombone 1
- Trombone 2
- Tuba
- Timbales
- Percussion
- Harpe
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Contrebasse

Key features of the score include:

- Tempo changes from Andante ($\text{♩} = 95$) to Adagio ($\text{♩} = 89$).
- Dynamic markings such as *f*, *pp*, *mf*, and *mp*.
- Performance instructions like *pizz.* and *arco*.
- Accents and slurs.

Picc.

Fl. 1 *mp* *mf*

Fl. 2 *p* *mf*

Hb. 1 *p*

Hb. 2

Cl. [Sis] 1 *mp*

Cl. [Sis] 2

Bn 1

Bn 2

Cor 1 *mf*

Cor 2 *mf*

Trp. [Sis] 1

Trp. [Sis] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpe *mf* *mf*

VI. 1

VI. 2

Alt. *mf*

Vlc. *arco*

Cb. *mp*

Espace-Maison

15

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1

Hb. 2

Cl. [Sis] 1

Cl. [Sis] 2

Bn 1 *mp*

Bn 2 *mp*

Cor 1

Cor 2

Trp. [Sis] 1

Trp. [Sis] 2

Trb. 1

Trb. 2

Tuba *mp*

15

Timb.

15

Perc.

15

Hpe

15

VI. 1

VI. 2

Alt.

Vlc.

Cb.

This musical score is for the piece "Espace-Maison" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Clarinet (Soprano) 1, Clarinet (Soprano) 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Trumpet (Soprano) 1, Trumpet (Soprano) 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions such as *pp* (pianissimo) and *p* (piano) placed near specific passages. The Harp part features complex arpeggiated figures with triplets. The Percussion part includes a snare drum pattern. The string parts (Violins, Viola, Cello) provide a harmonic and rhythmic foundation. The woodwind and brass parts have more melodic and harmonic lines, with some instruments like the Flutes and Clarinets playing intricate patterns. The score is divided into systems, with each instrument part on its own staff. The page number "4" is in the top left corner, and the title "Espace-Maison" is centered at the top.

This page of the musical score, titled "Espace-Maison" and numbered 5, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. [Sis] 1, Cl. [Sis] 2, Bn 1, Bn 2, Cor 1, Cor 2, Trp. [Sis] 1, Trp. [Sis] 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpe, Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 28. The Piccolo, Flutes, Clarinets, Bassoons, and Percussion parts are mostly silent. The Horns, Trumpets, Trombones, and Tuba parts feature melodic lines, often starting with a *p* (piano) dynamic. The Harp part consists of a continuous arpeggiated accompaniment. The Violins, Viola, and Cello parts provide harmonic support with sustained chords and moving lines. The Alto part has a melodic line with some rests. The score is densely notated with various musical symbols such as notes, rests, dynamics, and articulation marks.

This page of a musical score, titled "Espace-Maison", contains 20 staves for various instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. [Sis] 1, Cl. [Sis] 2, Bn 1, Bn 2, Cor 1, Cor 2, Trp. [Sis] 1, Trp. [Sis] 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpe, Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score includes dynamic markings such as *p*, *mf*, and *mp*, and features several triplet markings. The page number "6" is located at the top left, and the title "Espace-Maison" is centered at the top. The score begins at measure 33, as indicated by the "33" above the first staff.

Espace-Maison

This page of the musical score, titled "Espace-Maison", is page 7. It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, and *p*. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. [Sis] 1, Cl. [Sis] 2, Bn 1, Bn 2, Cor 1, Cor 2, Trp. [Sis] 1, Trp. [Sis] 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpe, Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Espace-Maison" and is page 8. It features a large ensemble of instruments. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with grace notes.
- Hb. 1 & 2**: Horns, playing a melodic line with grace notes.
- Cl. [Sis] 1 & 2**: Clarinets in C, playing a melodic line with grace notes.
- Bn 1 & 2**: Bassoons, playing a melodic line with grace notes.
- Cor 1 & 2**: Cor Anglais, playing a melodic line with grace notes.
- Trp. [Sis] 1 & 2**: Trumpets in C, playing a melodic line with grace notes.
- Trb. 1 & 2**: Trombones, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Timb.**: Timpani, playing a rhythmic pattern with *p* dynamics.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hpe**: Harp, playing a rhythmic pattern.
- VI. 1 & 2**: Violins, playing a melodic line with grace notes.
- Alt.**: Viola, playing a melodic line with grace notes.
- Vlc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Contrabasso, playing a melodic line with grace notes.

This page of the musical score, titled "Espace-Maison", page 9, contains the following instruments and parts:

- Picc.**: Piccolo (rested)
- Fl. 1** and **Fl. 2**: Flutes (1 and 2), playing a melodic line with a *p* dynamic.
- Hb. 1** and **Hb. 2**: Horns (1 and 2), playing a melodic line with dynamics *p* and *ppp*.
- Cl. [Si] 1** and **Cl. [Si] 2**: Clarinets in B-flat (1 and 2), playing a melodic line with dynamics *p* and *ppp*.
- Bn 1** and **Bn 2**: Bassoons (1 and 2), playing a melodic line with dynamics *p* and *ppp*.
- Cor 1** and **Cor 2**: Cor Anglais (1 and 2), playing a melodic line with dynamics *p* and *ppp*.
- Trp. [Si] 1** and **Trp. [Si] 2**: Trumpets in B-flat (1 and 2), (rested)
- Trb. 1** and **Trb. 2**: Trombones (1 and 2), playing a melodic line with dynamics *p* and *ppp*.
- Tuba**: Tuba, playing a melodic line with dynamics *p* and *ppp*.
- Timb.**: Timpani, (rested)
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Hpe.**: Harp, playing a complex arpeggiated accompaniment with dynamics *mp*.
- VI. 1** and **VI. 2**: Violins (1 and 2), playing a melodic line with dynamics *p* and *ppp*.
- Alt.**: Viola, playing a melodic line with dynamics *p* and *ppp*.
- Vlc.**: Violoncello, playing a melodic line with dynamics *p* and *ppp*.
- Cb.**: Contrabasso, playing a melodic line with dynamics *pp* and *ppp*.