

Les fantômes

Conducteur

extrait

Alexandre Jurassowsky

Adagio molto $\text{♩} = 46$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Cor anglais
- Clarinete en Si \flat 1
- Clarinete en Si \flat 2
- Clarinete Basse en Si \flat
- Basson 1
- Basson 2
- Cor en Fa 1-2
- Cor en Fa 3-4
- Cor en Fa 5-6
- Trompette en Ut 1
- Trompette en Ut 2
- Trombones 1-2
- Tuba
- Timbales
- Percussion
- Cloches tubulaires
- Harpe 1
- Harpe 2
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Contrebasse

Key performance markings include *pp* (pianissimo) and *p* (piano) throughout the score.

1

This musical score is for the second page of the piece "Les fantômes". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cor. ang., Cl. [Sib] 1, Cl. [Sib] 2, Cl. B., Bn 1, Bn 2, Cor 1, Cor 2, Cor 3, Trp. [Ut] 1, Trp. [Ut] 2, Trb. 1-2, Tuba, Timb., Perc., Cloch. tub., Hpe 1, Hpe 2, Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score includes various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions like "pizz." and "arco". A first ending bracket labeled "1" spans the first four measures of the score. The Piccolo part begins with a melodic line in the first measure. The Flute 1 part has a complex rhythmic pattern of eighth notes with triplets. The Clarinet in B-flat part has a melodic line with a triplet in the fourth measure. The Bassoon 1 part has a melodic line with a triplet in the fourth measure. The Horns and Trumpets have block chords. The Trombones and Tuba have block chords. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Harp 1 part has a melodic line with a triplet in the fourth measure. The Violins 1 and 2 parts have block chords. The Viola part has block chords. The Violoncello part has block chords. The Double Bass part has block chords.

This page of the musical score, titled "Les fantômes" and numbered 3, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb. 1**, **Hb. 2**: Horns
- Cor. ang.**: Cor Anglais
- Cl. [Sib] 1**, **Cl. [Sib] 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn 1**, **Bn 2**: Bassoons
- Cor 1**, **Cor 2**, **Cor 3**: Trumpets
- Trp. [Ut] 1**, **Trp. [Ut] 2**: Trumpets in C
- Trb. 1-2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Cloch. tub.**: Glockenspiel
- Hpe 1**, **Hpe 2**: Harp
- VI. 1**, **VI. 2**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as rests, dynamics (e.g., *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *8va*). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

This page of the musical score, titled "Les fantômes", contains measures 16 through 20. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 16-18, *f*; measures 19-20, *mf*.
- Fl. 1** and **Fl. 2** (Flutes): Measures 16-18, *f*; measures 19-20, *mf*.
- Hb. 1** and **Hb. 2** (Horns): Measures 16-18, *f*; measures 19-20, *mf*.
- Cor. ang.** (English Horn): Measures 16-18, *f*; measures 19-20, *mf*.
- Cl. [Sib] 1** and **Cl. [Sib] 2** (Clarinets in B-flat): Measures 16-18, *f*; measures 19-20, *mf*.
- Cl. B.** (Clarinet in B): Measures 16-18, *mp* then *f*; measures 19-20, *mf*.
- Bn 1** and **Bn 2** (Bassoons): Measures 16-18, *mp* then *f*; measures 19-20, *mf*.
- Cor 1**, **Cor 2**, and **Cor 3** (Cori): Measures 16-18, *f*; measures 19-20, *mf*.
- Trp. [Ut] 1** and **Trp. [Ut] 2** (Trumpets in D): Measures 16-18, *f* then *mf*; measures 19-20, *mf*.
- Trb. 1-2** (Trombones): Measures 16-18, *f*; measures 19-20, *mf*.
- Tuba**: Measures 16-18, *f*; measures 19-20, *mf*.
- Timb.** (Timpani): Measures 16-18, *f*; measures 19-20, *mf*.
- Perc.** (Percussion): Measures 16-18, *f*; measures 19-20, *mf*.
- Cloch. tub.** (Cymbals): Measures 16-18, *f*; measures 19-20, *mf*.
- Hpe 1** and **Hpe 2** (Harp): Measures 16-18, *f*; measures 19-20, *mf*.
- VI. 1** and **VI. 2** (Violins): Measures 16-18, *ff*; measures 19-20, *mf*.
- Alt.** (Viola): Measures 16-18, *ff*; measures 19-20, *mf*.
- Vlc.** (Violoncello): Measures 16-18, *ff*; measures 19-20, *mf*.
- Cb.** (Cello): Measures 16-18, *ff*; measures 19-20, *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). A rehearsal mark "2" is placed above the Piccolo staff at measure 17. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Les fantômes

4 Allegre non troppo $\text{♩} = 138$

3

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1-2

Tuba

Timb.

Perc.

Cloch. tub.

Hpe 1

Hpe 2

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

pp

p

mp

f

25

26

27

28

29

30

31

32

This page of the musical score, titled "Les fantômes", page 6, features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in Soprano 1 and 2, Clarinet in Bass, Bassoon 1 and 2, Cor 1, 2, and 3, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Timpani, and Percussion. The strings section includes Glockenspiel, Harp 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score begins at measure 34. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes. Dynamic markings include *pp* for Cor 1 and 2, *sf* for Clarinet in Soprano 1 and 2, *p* for Contrabasso, and *sf* for Violoncello. Performance instructions like *pizz.* are also present.

5

This page of the musical score, titled "Les fantômes", covers measures 5 through 12. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Hb. 1, Hb. 2** Horns
- Cor. ang.** Cor Anglais
- Cl. [Sib] 1, Cl. [Sib] 2** Clarinets in B-flat
- Cl. B.** Clarinet in Bass
- Bn. 1, Bn. 2** Bassoons
- Cor. 1, Cor. 2, Cor. 3** Corns
- Trp. [Ut] 1, Trp. [Ut] 2** Trumpets in C
- Trb. 1-2, Tuba** Trombones and Tuba
- Timb.** Timpani
- Perc.** Percussion
- Cloch. tub.** Cymbals and Tubular Bells
- Hpe. 1, Hpe. 2** Harp
- VI. 1, VI. 2** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score features various musical notations including dynamics such as *mf*, *f*, *p*, and *pp*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number "5" is located at the top left of the score area.

This page of the musical score for "Les fantômes" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in B-flat 1 and 2, Clarinet in Bass, Bassoon 1 and 2, Cor 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, and Percussion. The strings consist of Violin 1 and 2, Viola, and Cello. The keyboard section includes Glockenspiel and two Harp parts. The score is marked with dynamic levels such as *pp*, *p*, *mf*, *f*, and *ff*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and features several fermatas. The key signature is one sharp (F#) and the time signature is 3/4.

This page of the musical score for "Les fantômes" (Act 1, Scene 7) features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Bb and C, and Bassoons 1 and 2. The brass section consists of three Trumpets (1, 2, 3), two Trombones (1-2), Tuba, Timpani, and Percussion. The strings include Violins 1 and 2, Alto, Viola, and Cello. The keyboard section includes Glockenspiel, Harp 1 and 2, and Piano. The score is marked with rehearsal mark 7 and includes dynamic markings such as *p*, *mf*, *f*, and *mp*. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of the musical score, titled "Les fantômes", contains 22 staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *mf*, *pp*, *p*, *f*, and *ppp*. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance instructions like *rit.* and *sfz*. The instruments listed are Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cor. ang., Cl. [Sop] 1, Cl. [Sop] 2, Cl. B., Bn 1, Bn 2, Cor 1, Cor 2, Cor 3, Trp. [Ut] 1, Trp. [Ut] 2, Trb. 1-2, Tuba, Timb., Perc., Cloch. tub., Hpe 1, Hpe 2, Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score is marked with measure numbers 60, 61, 62, and 63.

Les fantômes

8 *a tempo*

64 Picc. *f*

64 Fl. 1 *f*

64 Fl. 2 *f*

64 Hb. 1 *f*

64 Hb. 2 *f*

64 Cor. ang. *f*

64 Cl. [Sib] 1 *f*

64 Cl. [Sib] 2 *f*

64 Cl. B. *f*

64 Bn 1 *f*

64 Bn 2 *f*

64 Cor 1 *f*

64 Cor 2 *mp* *mf* *f*

64 Cor 3 *mp* *f*

64 Trp. [Ut] 1 *mf*

64 Trp. [Ut] 2 *mf*

64 Trb. 1-2 *pp* *mf*

64 Tuba *f*

64 Timb. *p*

64 Perc.

64 Cloch. tub.

64 Hpe 1 *f*

64 Hpe 2 *f*

64 Vl. 1 *f* *ff*

64 Vl. 2 *ff*

64 Alt. *ff*

64 Vlc. *f*

64 Cb. *f*

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. ang.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1-2

Tuba

Timb.

Perc.

Cloch. tub.

Hpe 1

Hpe 2

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

p

pp