

On demande un arlequin

Ouverture

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Allegretto $\text{♩} = 125$ rit.

Piccolo
Flute
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Cello
Contrabass

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Andante ♩ = 95

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with dynamics *mp* and *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*, *mp*, and *p*.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with dynamics *p*, *mp*, and *pp*.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line with dynamics *p* and *mp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p* and *mp*.
- Hn. 1**: Horn 1, playing a melodic line with dynamics *p* and *pp*.
- Hn. 2**: Horn 2, playing a melodic line with dynamics *p* and *pp*.
- C Tpt. 1**: Trumpet 1, rests throughout.
- C Tpt. 2**: Trumpet 2, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. I**: Violin I, playing a melodic line with dynamics *mf*, *mp*, and *pizz.* (pizzicato).
- Vln. II**: Violin II, playing a melodic line with dynamics *mp* and *arco* (arco).
- Vla.**: Viola, playing a melodic line with dynamics *p* and *mp*.
- Vc.**: Violoncello, playing a melodic line with dynamics *p* and *mp*.
- Cb.**: Contrabass, playing a melodic line with dynamics *p* and *mp*.

On demande un arlequin

Allegro $\text{♩} = 140$

18

Picc. $\text{♩} = 140$

Fl. *p* *mf*

Ob.

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tuba *p*

18

Timp. *mf*

18

Perc. *pp* pizz. *p* arco

18

Vln. I *mp* *p* *mf*

Vln. II *p* *mp*

Vla. *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score for 'On demande un arlequin' covers measures 18 to 31. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score begins at measure 18 with a key change to D major. The Flute part starts with a melodic line, while other instruments provide harmonic support. Dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). The Percussion part includes a cymbal suspended roll. The Violin I part has a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a rhythmic foundation with eighth notes.

On demande un arlequin

This musical score is for the piece "On demande un arlequin" and is page 4 of the score. It features a full orchestral ensemble. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score begins at measure 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- Fl.**: Flute, starting at measure 30 with a *f* dynamic, playing a melodic line.
- Ob.**: Oboe, starting at measure 30 with a *f* dynamic, playing a melodic line.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- B♭ Cl. 2**: Bass Clarinet 2, starting at measure 30 with a *p* dynamic, playing a melodic line.
- Bsn.**: Bassoon, starting at measure 30 with a *f* dynamic, playing a melodic line.
- Hn. 1**: Horn 1, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- Hn. 2**: Horn 2, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- C Tpt. 1**: Trumpet 1, starting at measure 30 with a *f* dynamic, playing a melodic line.
- C Tpt. 2**: Trumpet 2, starting at measure 30 with a *f* dynamic, playing a melodic line.
- Tbn. 1**: Trombone 1, starting at measure 30 with a *f* dynamic, playing a melodic line.
- Tbn. 2**: Trombone 2, starting at measure 30 with a *f* dynamic, playing a melodic line.
- Tuba**: Tuba, starting at measure 30 with a *f* dynamic, playing a melodic line.
- Timp.**: Timpani, starting at measure 30 with a *f* dynamic, playing a melodic line.
- Perc.**: Percussion, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- Vln. I**: Violin I, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- Vln. II**: Violin II, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- Vla.**: Viola, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- Vc.**: Violoncello, starting at measure 30 with a *mf* dynamic, playing a melodic line.
- Cb.**: Contrabass, starting at measure 30 with a *mf* dynamic, playing a melodic line.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into systems, with each instrument having its own staff. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into systems, with each instrument having its own staff. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into systems, with each instrument having its own staff.

On demande un arlequin

44

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

44

Timp. *ff*

44

Perc. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

On demande un arlequin

Tempo ♩ = 180

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani and Percussion. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *mp*, *mf*, *pp*, and *ppp*, and includes performance instructions like *solo* and *pizz.* The key signature is D major and the time signature is 3/4.

On demande un arlequin

67

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

67

Timp.

67

Perc.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

p

p

arco pp

p

arco

arco

This musical score is for the piece "On demande un arlequin" by Georges Bizet, page 8. It is in the key of B-flat major and 3/4 time, with a tempo of Allegro (♩ = 140). The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests until measure 80, then plays a rapid sixteenth-note pattern starting at measure 81, marked *ff*.
- Fl.** (Flute): Starts at measure 80 with a sixteenth-note pattern, marked *f*. It continues with a melodic line, reaching *ff* at measure 81.
- Ob.** (Oboe): Rests until measure 80, then enters at measure 81 with a sixteenth-note pattern, marked *f*, and reaches *ff* at measure 82.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Both parts play a sixteenth-note pattern starting at measure 80, marked *f*, and reach *ff* at measure 81.
- Bsn.** (Bassoon): Rests until measure 80, then enters at measure 81 with a sixteenth-note pattern, marked *f*, and reaches *ff* at measure 82.
- Hn. 1 & 2** (Horns): Both parts play a sixteenth-note pattern starting at measure 80, marked *f*, and reach *ff* at measure 81.
- C Tpt. 1 & 2** (Trumpets): Both parts play a sixteenth-note pattern starting at measure 80, marked *f*, and reach *ff* at measure 81.
- Tbn. 1 & 2** (Trombones): Both parts play a sixteenth-note pattern starting at measure 80, marked *mf*, and reach *ff* at measure 81.
- Tuba**: Rests until measure 80, then enters at measure 81 with a sixteenth-note pattern, marked *ff*.
- Timp.** (Timpani): Rests until measure 80, then enters at measure 81 with a sixteenth-note pattern, marked *fff*.
- Perc.** (Percussion): Starts at measure 80 with a sixteenth-note pattern, marked *mf*, and reaches *ff* at measure 81.
- Vln. I & II** (Violins): Both parts play a sixteenth-note pattern starting at measure 80, marked *f*, and reach *ff* at measure 81.
- Vla.** (Viola): Rests until measure 80, then enters at measure 81 with a sixteenth-note pattern, marked *f*, and reaches *ff* at measure 82.
- Vc.** (Violoncello): Rests until measure 80, then enters at measure 81 with a sixteenth-note pattern, marked *f*, and reaches *ff* at measure 82.
- Cb.** (Contrabass): Rests until measure 80, then enters at measure 81 with a sixteenth-note pattern, marked *f*, and reaches *ff* at measure 82.

On demande un arlequin

93

Picc. *ff* *sfz* *accel.*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

B♭ Cl. 1 *ff* *sfz*

B♭ Cl. 2 *ff* *sfz*

Bsn. *ff* *sfz*

Hn. 1 *ff* *sfz*

Hn. 2 *ff* *sfz*

C Tpt. 1 *ff* *sfz*

C Tpt. 2 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Tuba *ff* *sfz*

Timp. *ff* *sfz*

Perc. *ff* *sfz* cymbal roll

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*